Handman Lou

Piano Collection

Baby me
Blue
Don't ever change
Give_Me_a_Smile_and_Kiss
Jennie
I can't get the one I want
I gotta get myself somebody to love
If you do - what you do
I've got a sweet somebody to love me
Lovely Came Back
My Carolina Rose
My Sweetie Went Away
Nothin
Rings
Tiddle-Dee Winks
When I was the dandy and you were the belle

BABY ME

Mrs Dwan

Words and Music By
LOU HANDMAN
HARRY HARRIS
and
ARCHIE GOTTLER

METROPOLITAN STORES LTD.
MUSIC DEPARTMENT
EDMONTON, ALBERTA

Introduced-Featured and Recorded by
SAMMY KAYE
AND HIS
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1M-HO

BABY ME

Words & Music by
LOU HANDMAN
HARRY HARRIS &
ARCHIE GOTTLER

Brightly

mf

VOICE

+) B♭ Dm7 G9 C7 F9

I had a com-plex when I was knee-high — Bash-ful and tim-

mf

B♭ Cm7 F7 B♭

id and shy. — My moth-er spoiled me and

Dm7 G9 D♭aug C7 Cm7 E♭m F7

ba-bied me too — Now I want the same — thing from you. —

+) *Symbols for Guitar, Chords for Ukulele and Banjo*

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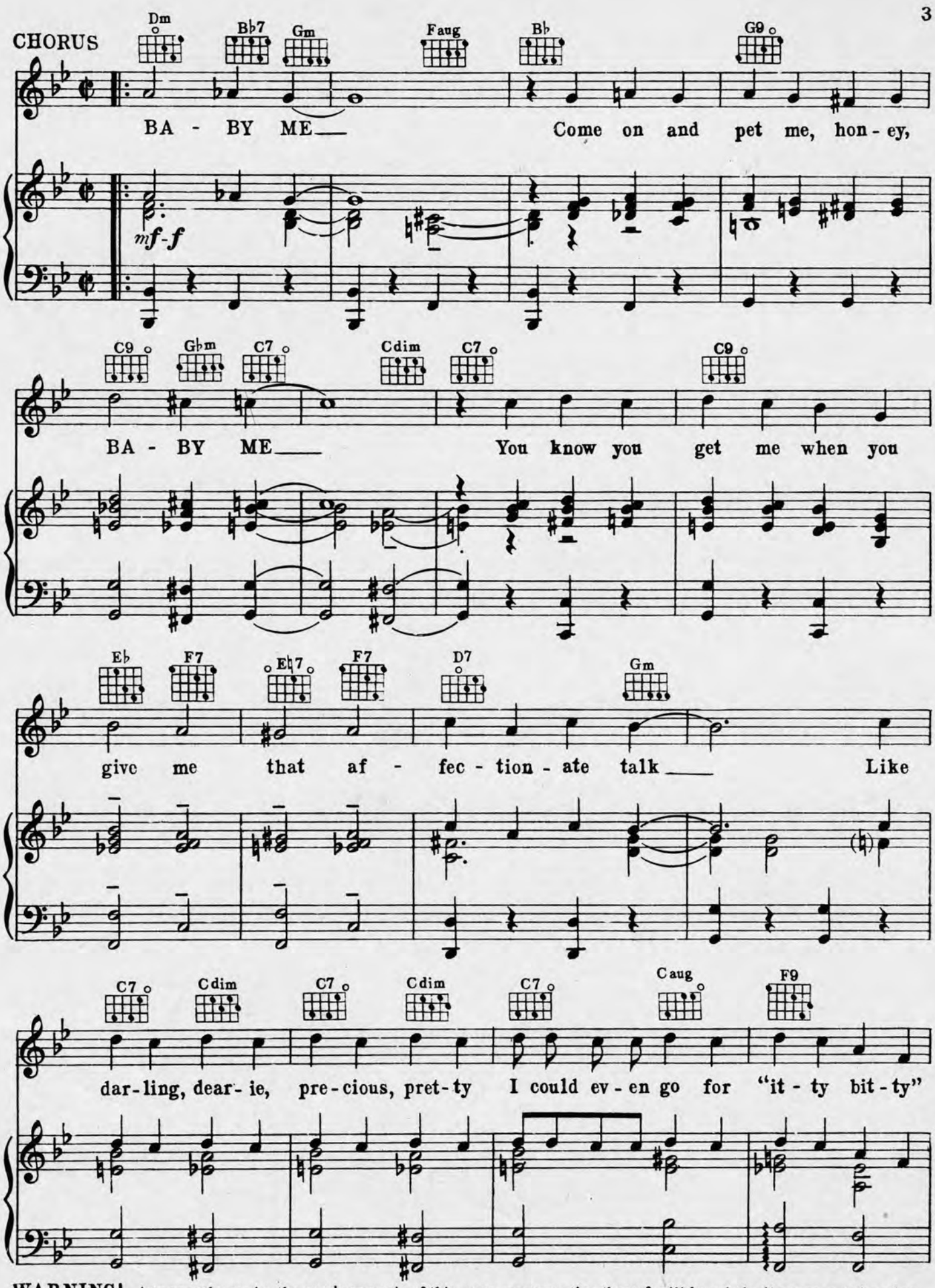

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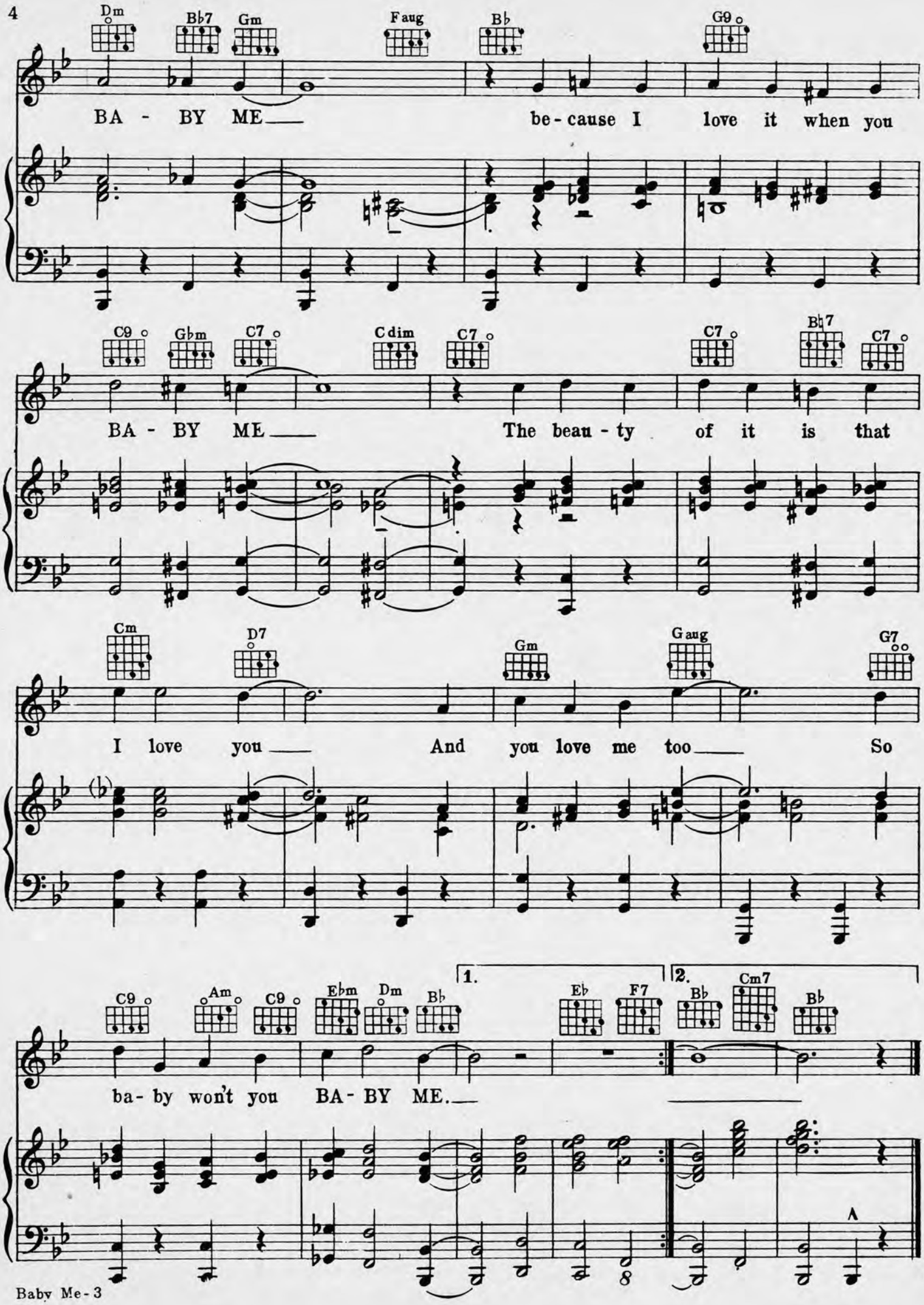
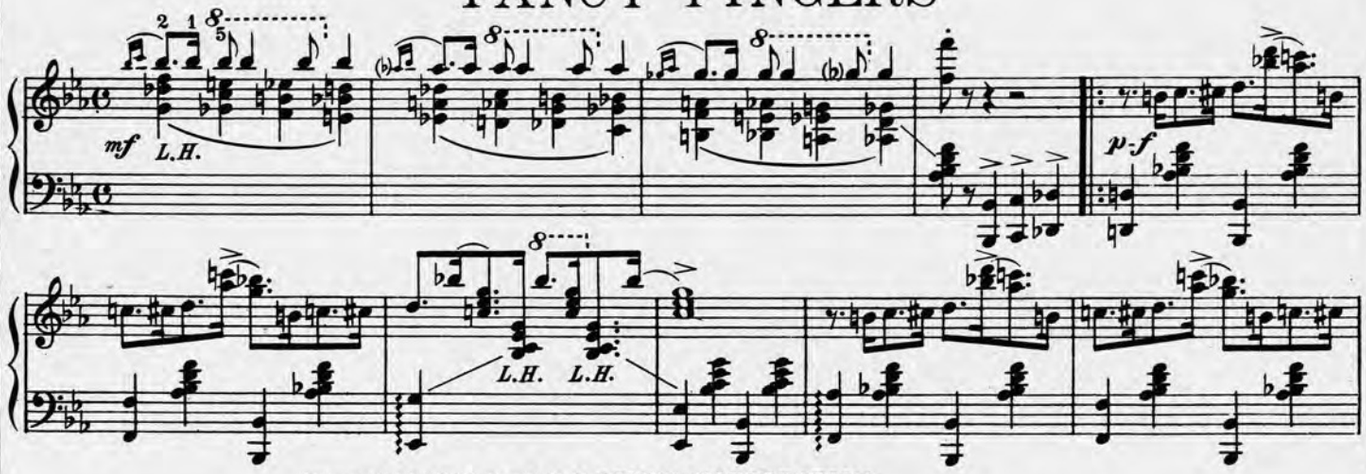

Dm
Bb7
Gm
Faug
Bb
G9
BA - BY ME
be - cause I love it when you
C9
Gbm
C7
Cdim
C7
C7
Bb7
C7
BA - BY ME
The beau - ty of it is that
Cm
D7
Gm
Gaug
G7
I love you
And you love me too
So
C9
Am
C9
Ebm
Dm
Bb
1.
Eb
F7
2.
Bb
Cm7
Bb
ba - by won't you BA - BY ME.

THREE DISTINCTIVE NOVELTIES FOR THE PIANO

BURN KNOWLES'S

FANCY FINGERS



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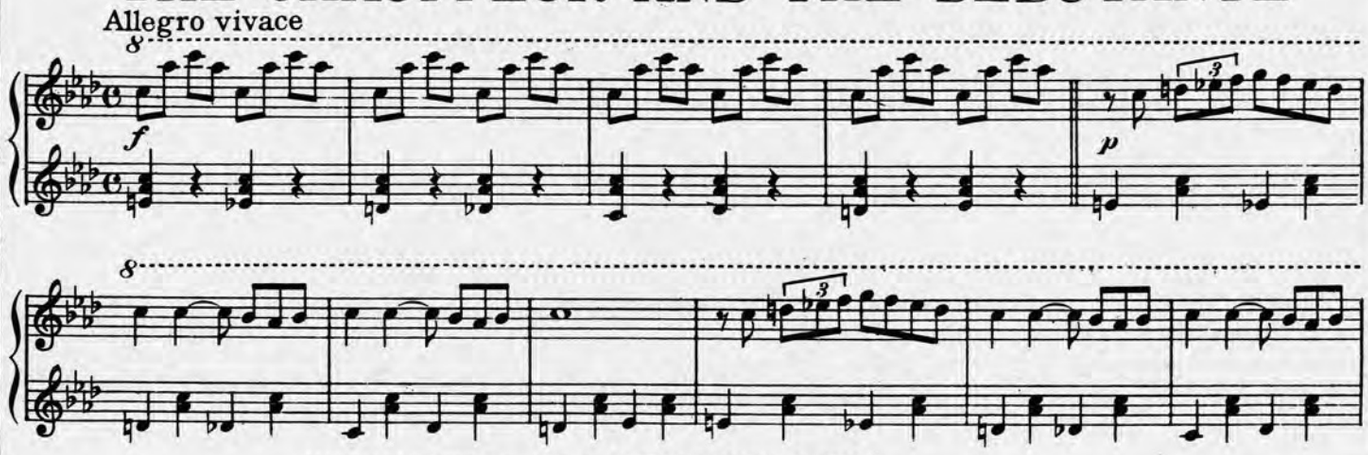
THE CHAUFFEUR AND THE DEBUTANTE

Allegro vivace



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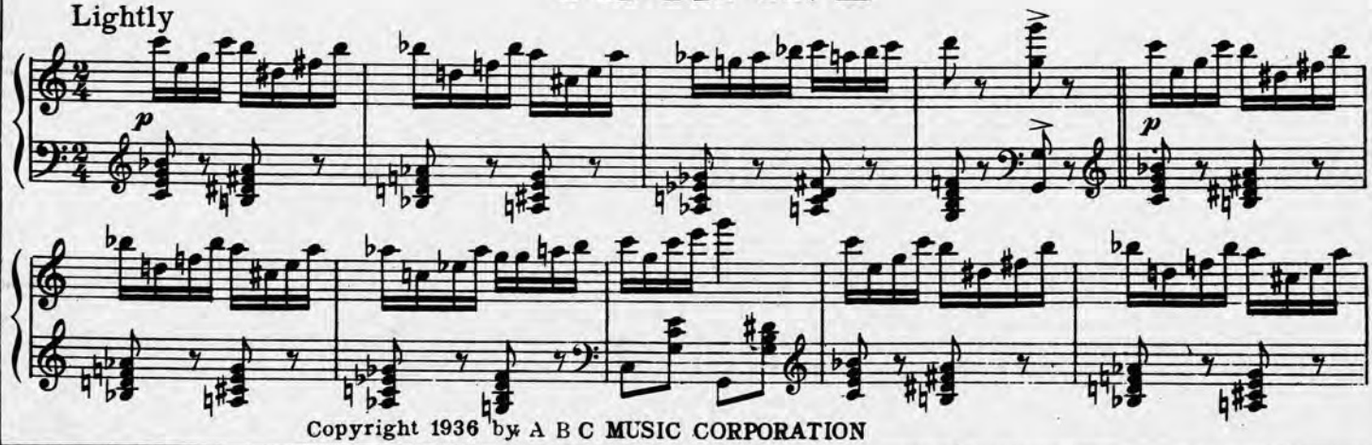
FIFTH AVE

Lightly



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Blue

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Words By
GRANT CLARKE
and EDGAR LESLIE
Music By
LOU HANDMAN

MACK STARK & RUBEY COWAN INC
MUSIC PUBLISHERS
234 WEST 46TH STREET, NEW YORK

Barbette

Try This On Your Piano

Grandma's Boy

Words by
HERB CROOKER and
JEAN HAVEZ

Music by
PETE WENDLING

Chorus

Grand - ma's Boy is in town — and flap-pers are flap-

p-f

-ing a - round — They're vamp-ing and camp-ing

right on his trail — He's diz - zy and Bus - y an-swer-ing mail

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For Sale By All Dealers

"BLUE"

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
LOU HANDMAN

Moderato

f

Vamp

fz

p

I used to think I could live with - out you,
When all the rest of the world is smil - ing,

But I ad - mit that I changed my mind
That's when my tear drops be - gin to fall

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I go to sleep and I dream a - bout you,
I feel the need of your charms be - guil - ing,

And thru' the day you can al - ways find me.
And that's the one reas-on why I'm al - - ways

rall.

Chorus

Blue be - cause we're part - - ed,

p-f

Blue and bro ken heart - - ed,

There was a time I was jol - - - ly,

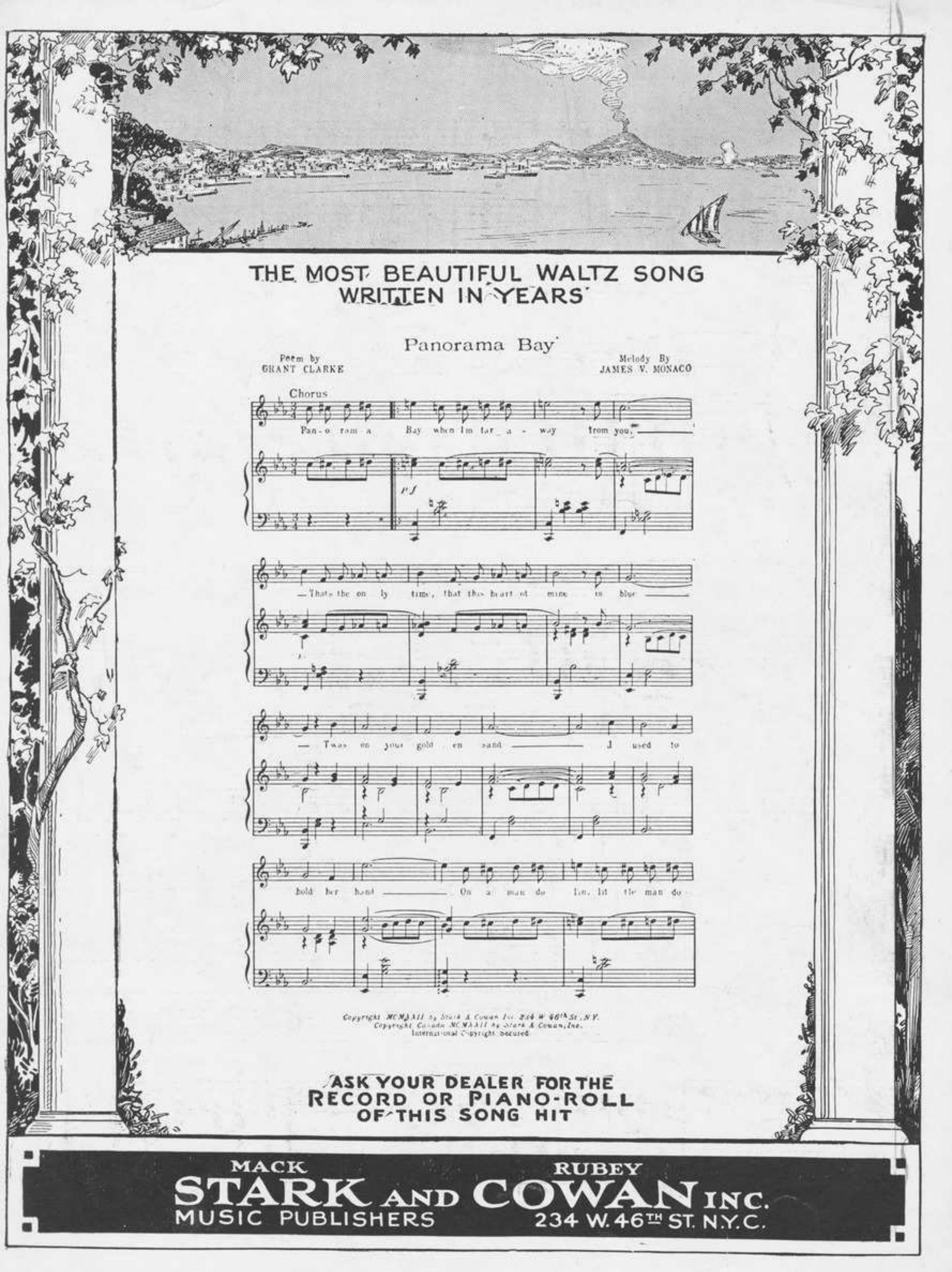
You know the rea - son I'm mel - an - chol - y,

Blue and oh! so lone - - - ly,

True I want you on - - - ly,

We made a blun - der, and lots of times I won - der If

you're blue too. too.


THE MOST BEAUTIFUL WALTZ SONG WRITTEN IN YEARS
Panorama Bay
Poem by GRANT CLARKE
Melody By JAMES V. MONACO
Chorus
Pan-o-ram-a Bay when I'm far a-way from you,
That's the on-ly time, that this heart of mine is blue
— 'Twas on your gold-en sand — I used to
hold her hand — On a man-do-lin, lit-tle man-do-
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DON'T EVER CHANGE

M9355
39

lyric by WALTER HIRSCH music by LOU HANDMAN

From the Republic Musical Picture Production

"RHYTHM IN THE CLOUDS"

featuring

PATRICIA ELLIS
WARREN HULL

• MUSICAL SCORE •

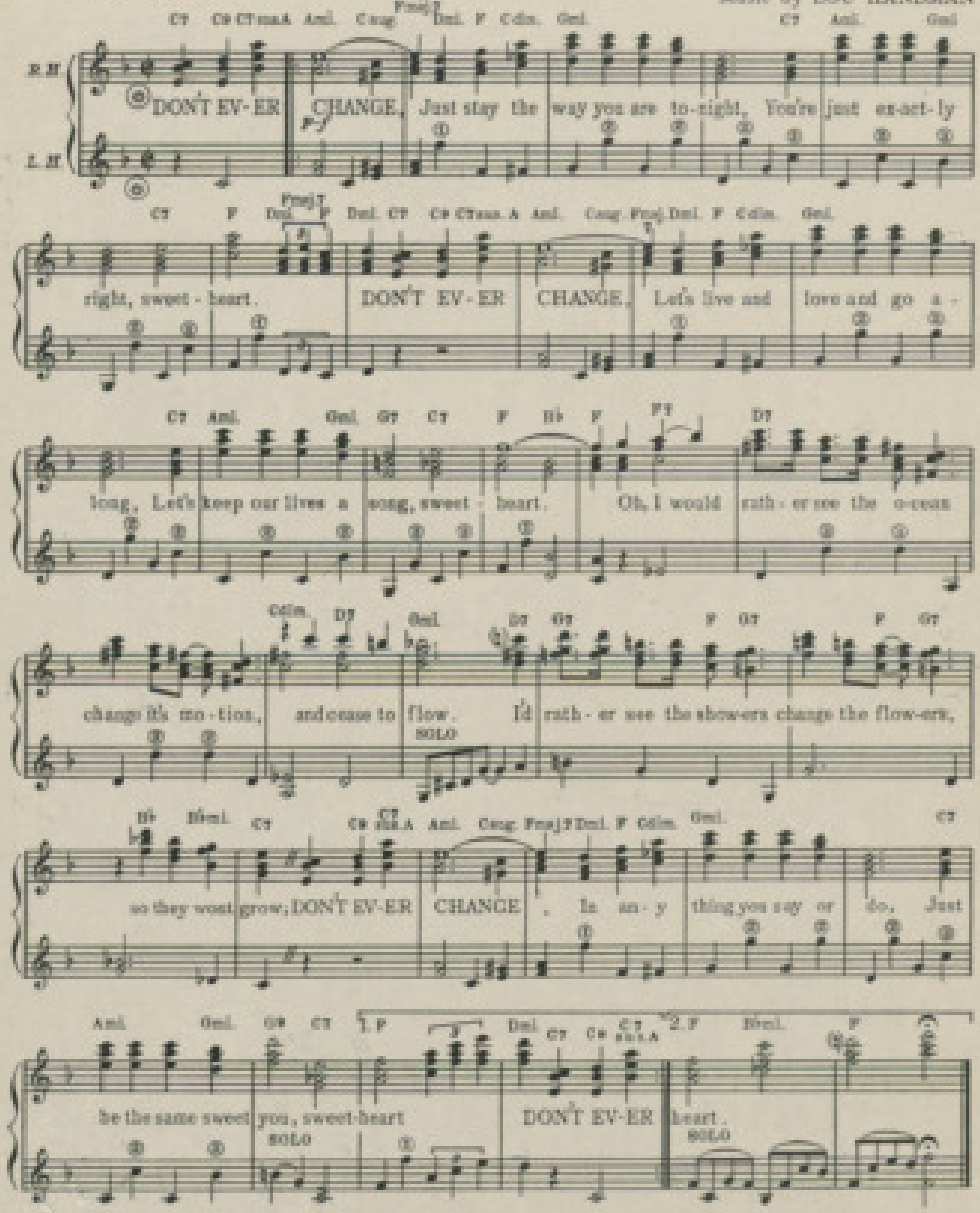
"DON'T EVER CHANGE"
"HAWAIIAN HOSPITALITY"
"TWO HEARTS ARE DANCING"

SANTLY BROS.—JOY, INC. • 1619 BROADWAY • N. Y. C.

Don't Ever Change

Piano Accordion

Lyric by WALTER HIRSCH
Music by LOU HANDMAN



ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. Ⓡ means put on octave register, Ⓡ remove octave register. Letters above melody, indicate symbols for simple accompaniment.

From the Republic Musical Picture Production "Rhythm In The Clouds"

Don't Ever Change

(Diagrams for Guitar Acc.)

Lyric by
WALTER HIRSCH

Music by
LOU HANDMAN

MODERATO

PIANO

VOICE

As in a dream I stand be - fore you, I can't be - lieve this dream is true. You'll nev - er know how I a - dore you, So just one thing I beg of you:

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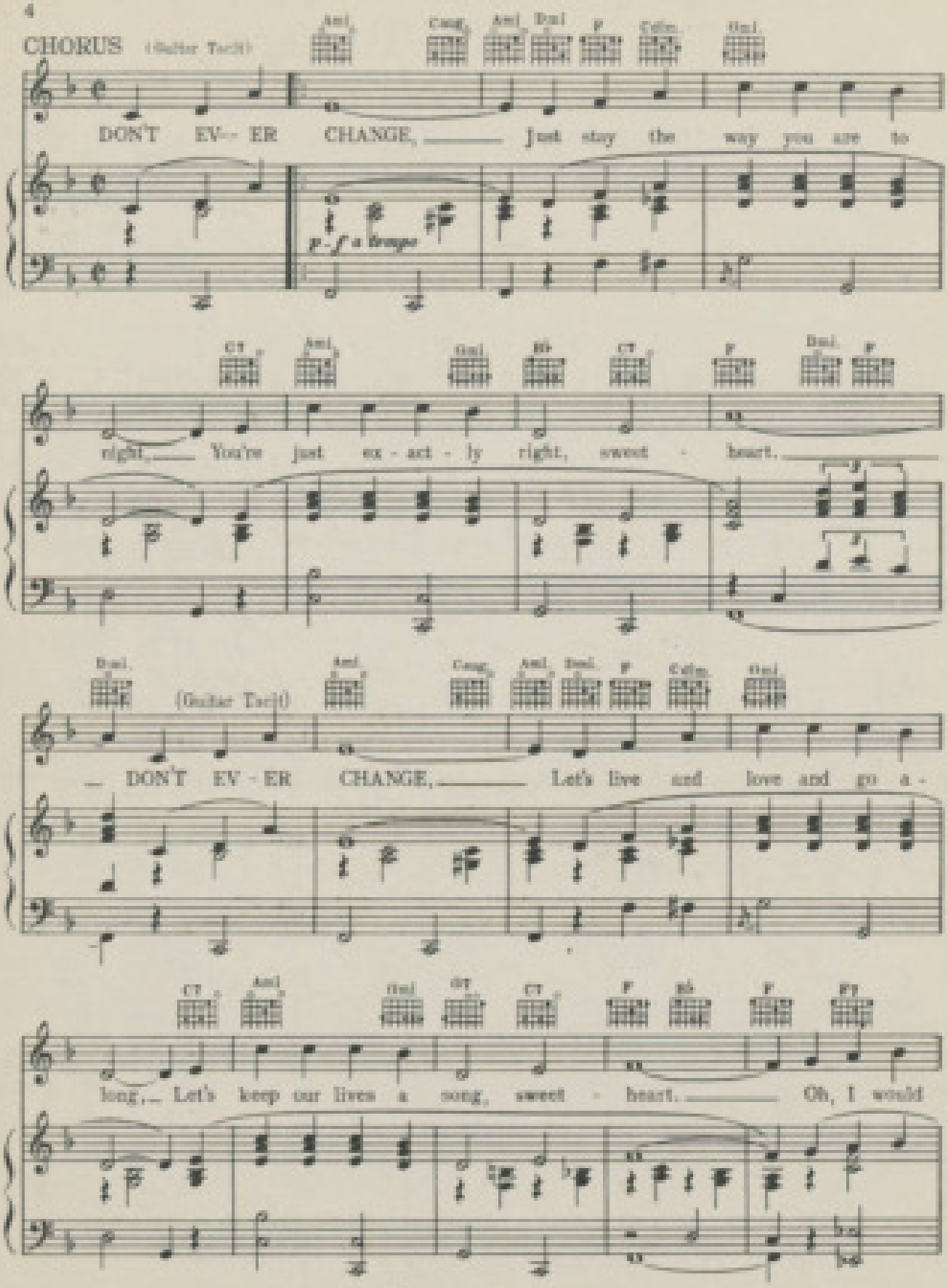
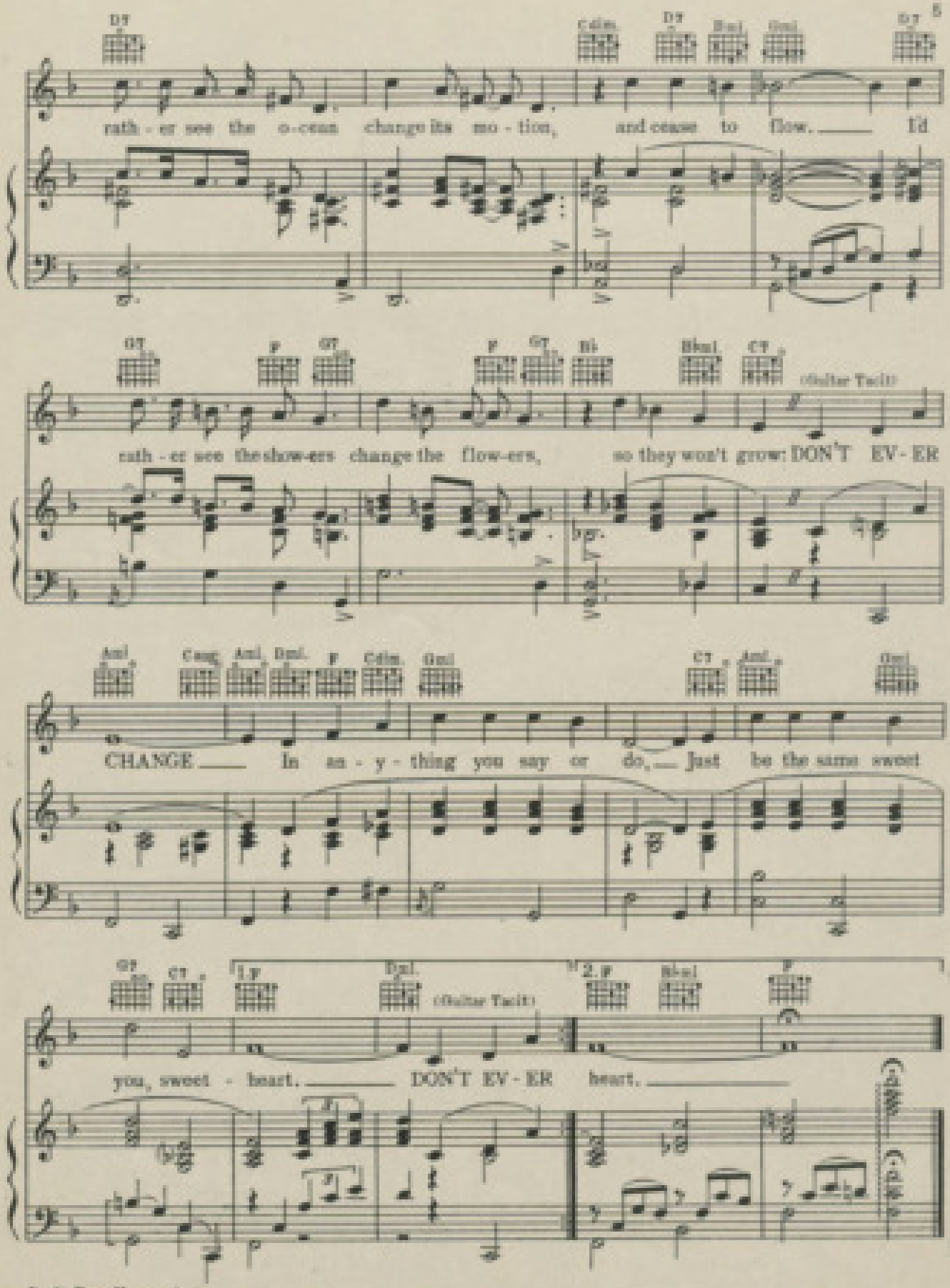

CHORUS (Guitar Tacit)
DON'T EV-- ER CHANGE, just stay the way you are to
p-f a tempo
right, You're just ex - act - ly right, sweet - heart.
(Guitar Tacit)
DON'T EV - ER CHANGE, Let's live and love and go a -
long, Let's keep our lives a song, sweet - heart. Oh, I would


D7 Cdim. D7 Bml. Gml. D7
rath - er see the o-cean change its mo - tion, and cease to flow. I'd
G7 F G7 F G7 B♭ B♭ml. C7
(Guitar Tacit)
rath - er see the show-ers change the flow-ers, so they won't grow: DON'T EV - ER
Aml. Caug. Aml. Dml. F Cdim. Gml. C7 Aml. Gml.
CHANGE In an - y - thing you say or do, Just be the same sweet
G7 C7 1.F Dml. (Guitar Tacit) 2.F B♭ml. F
you, sweet - heart. DON'T EV - ER heart.

Sherwood Lace, Mrs. J. Spencer

PLAY THESE SONGS ON YOUR PIANO

5 HITS

FLOATING ON A BUBBLE

CHORUS

FLOAT-ING ON A BUB-BLE, Throw-ing kiss-es at the moon.

From Republic Productions' Musical Picture "The Hit Parade"

Was It Rain?

CHORUS

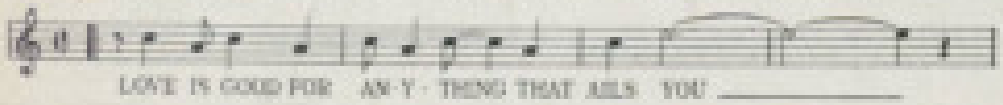
Skies were gray that rain-y day We part-ed in the lane,

From Republic Productions' Musical Picture "The Hit Parade"

Love Is Good For Anything That Ails You

CHORUS

LOVE IS GOOD FOR AN-Y-THING THAT AILS YOU

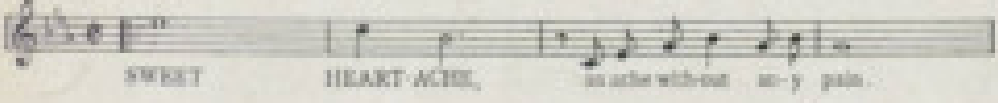


From the Republic Musical Picture Production "The Hit Parade"

Sweet Heartache

CHORUS

SWEET HEART-ACHE, an ache with-out an-y pain.



To You, Sweetheart, Aloha

CHORUS

TO YOU, SWEET-HEART, A-LO-HA, A-lo-ha from the

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GIVE ME A SMILE AND KISS

Song

By
ALEX SULLIVAN
and
LOUIS HANDMAN

Specially Posed by
Miss Corinne Griffith,
Vitagraph Star
Courtesy of Lumiere Studio

5

JEROME H. REMICK & CO.
New York Detroit

GIVE ME A SMILE AND KISS

SONG

By ALEX SULLIVAN
& LOUIS HANDMAN

Marcia

PIANO

f *fz* *fz* *fz*

VOICE

Moderato

Vamp

mf *p*

I nev-er knew what love could do dear Till I fell in love with you my pet — I nev-er knew I could be true dear You're the girl I can't for-get —
I al-ways said I'd nev-er wed dear Why I thought that love was just a game — I nev-er felt your heart would melt dear And per-haps you thought the same —

I'll be as hap-py as can be — If you'll on-ly lis-ten to me —
But now I know just how I stand —. Let us go to Hon-ey-moon Land —

Marcia

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CHORUS

Give me just a lit-tle smile dear Give me just a lit-tle

p-f

kiss For your smiles and kiss-es are worth while dear They're a treat no

fel-low cares to miss When I look in-to your eyes dear I am

al - ways sure to find real bliss For I see the love-light and I know I'm

fz *fz*

in right So Give Me a Smile and Kiss Kiss

f *fz* D.S. D.S.

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- That Lullaby Of Long Ago
- Your Eyes Have Told Me So
- Then I'm Not Missing You
- Tell Me Why
- I'm Going To Break That Mason-Dixon Line
- Fallen Idols
- Down Rainbow Lane
- Some Quiet Afternoon
- What Is The Harm In A Bit Of A Walk
- Some Beautiful Morning
- You Cannot Shake That Shimmie Here
- Memory Land
- Some Sunny Day
- Out Of The East
- Moonlight On the Nile
- Somehow You're Just My Style
- Southern Moon
- I'm Forever Blowing Bubbles
- After All
- Your're Still An Old Sweetheart Of Mine
- **You Don't Know**
- **Madelon**
- **A Little Birch Canoe and You**
- **Smiles**
- **Till We Meet Again**
- **'N Everything**
- **I'll Say She Does**
- **I've Got the Blue Ridge Blues**
- **Tackin' 'Em Down**
- **On the Road to Home Sweet Home**

I'm Goin' To Break That Mason-Dixon Line
(Until I Get To That Gal Of Mine)

SONG

Lyric by ALFRED BRYAN — Music by JEAN SCHWARTZ

CHORUS

"I'm goin' to break that Mas-on - Dix-on Line. Un-til I reach that gal of mine. I'm goin' to go clean thru to Car-o - line. And I will be right there on time. You know I broke one o-ver there. It did-n't e-ven mus my hair. And when I hit the old lev - ee I'll land on it heav-y I'll say this boy is there. I'm goin' to show them how a beau can go. When he is fight-ing for his queen. I'm goin' to show them things they did-n't know. And lots of things they've nev-er seen.

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- Razzle Dazzle (One Step)
- Moonlight On The Nile (Fox Trot)
- Out Of The East (Fox Trot)
- **Madelon One Step**
- **Till We Meet Again Waltz**
- **Smiles Fox Trot**
- **Bone Dry Fox Trot**
- **Allied Victory March**
- **Arya Fox Trot**
- **Loyalty Waltz**
- **Saxonola Fox Trot**
- **Liberty Waltz**
- **Spanalo Fox Trot**
- **Democracy March**
- **Cassandra**
- **The Call (Military March)**
- **Camouflage One Step**
- **Canteen Canter One Step**
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- **Pretty Polly Fox Trot**
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I'VE GOT A SWEET SOMEBODY
TO LOVE ME

UNIVERSAL
PART-U-PLAY
EDITION

WORDS BY
BEN RYAN
MUSIC BY
LOU HANDMAN

UNIVERSAL MUSIC Co.
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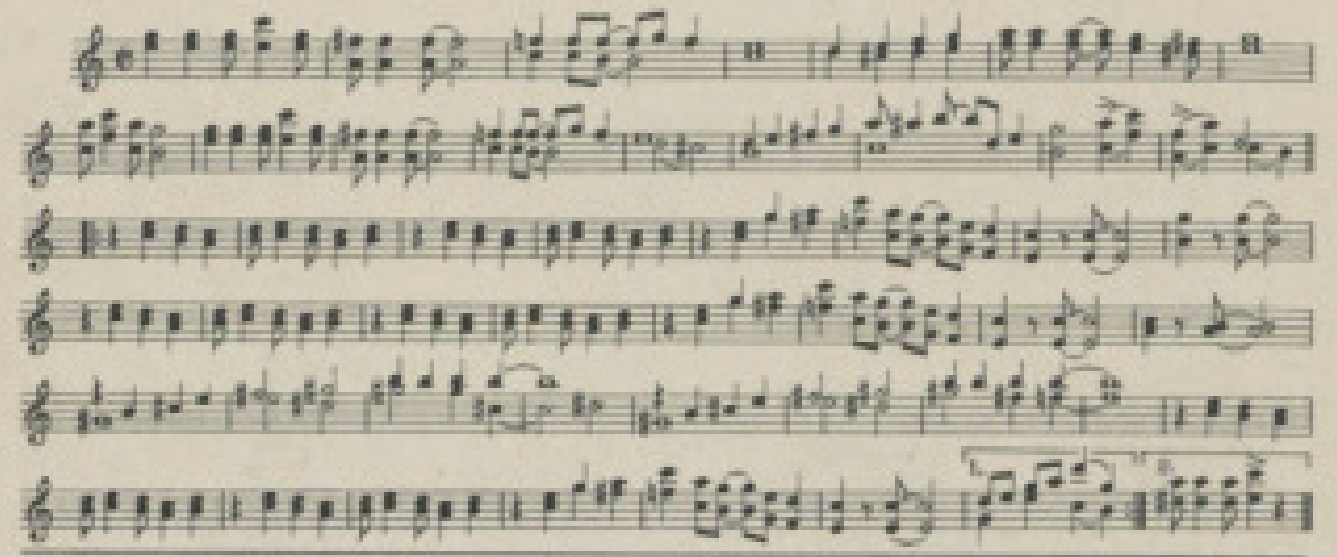
I've Got A Sweet Somebody To Love Me

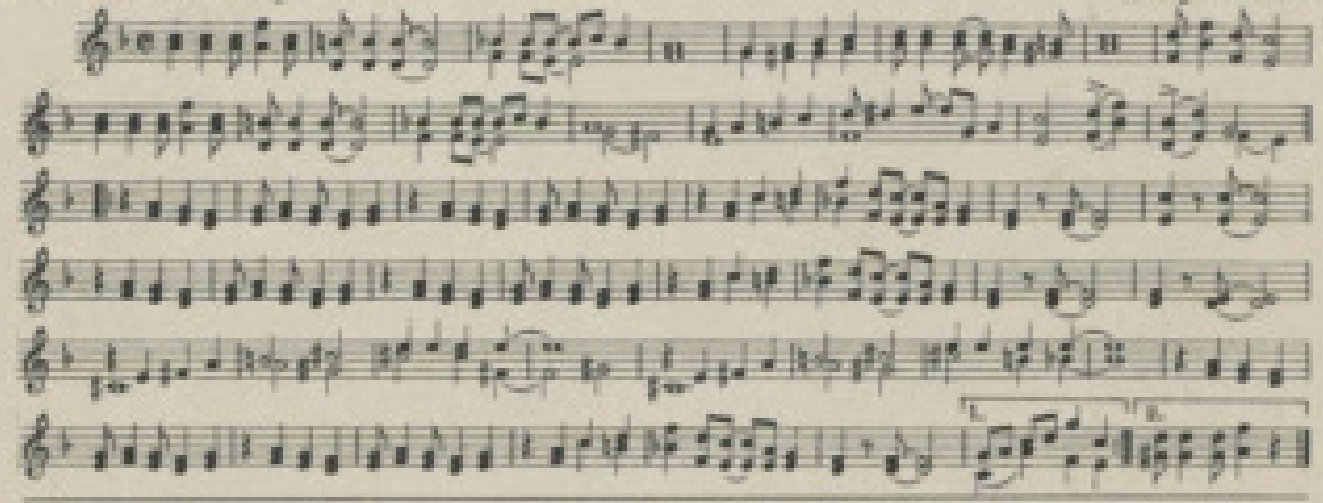
E♭ Alto Saxophones

Arr. by Paul Hill



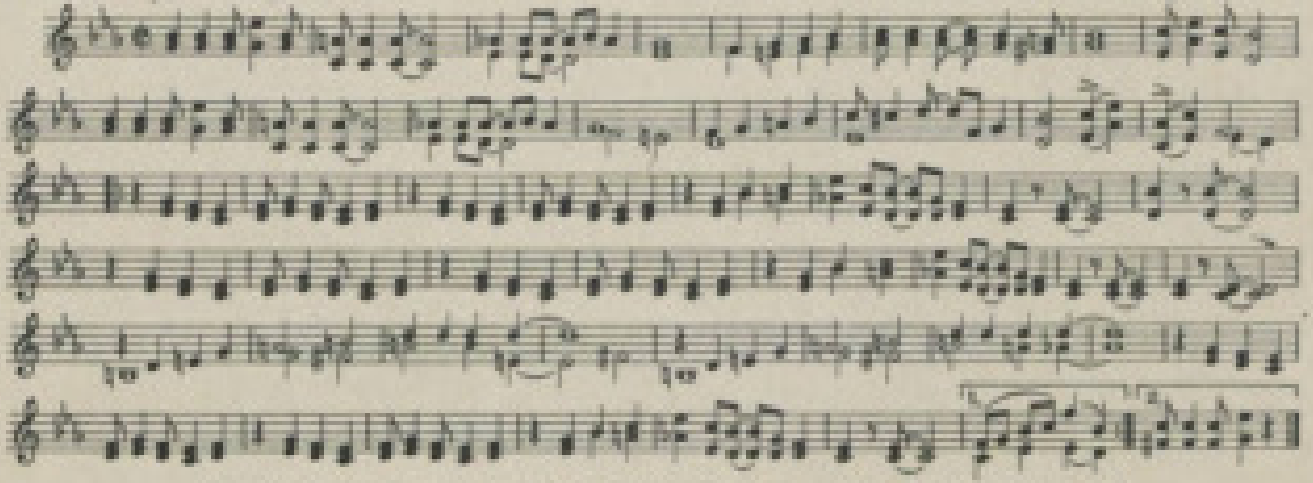
B♭ Tenor Saxophones

Arr. by Paul Hill



C Melody Saxophones

Arr. by Paul Hill



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I've Got A Sweet Somebody To Love Me

Tune Uke
F Bb D G

Words by
BEN RYAN

Music by
LOU HANDMAN

Moderato

Vamp

VOICE

Eb Dim Ab Bb7 Eb Fm

No more blue days to make me sad ... That's a thing of the past, Now I'm hap-py,
Things look ros-ey, my heart is light, Just the way it should be. I keep smil-ing,

Bb7 Eb Dim Ab Bb7 Eb Dim

hap-py all the day long ——— I found new ways to make me glad,
I'm so chock full of bliss ——— Goodness knows that the sun shines bright,

Arrgt. by Paul Hill

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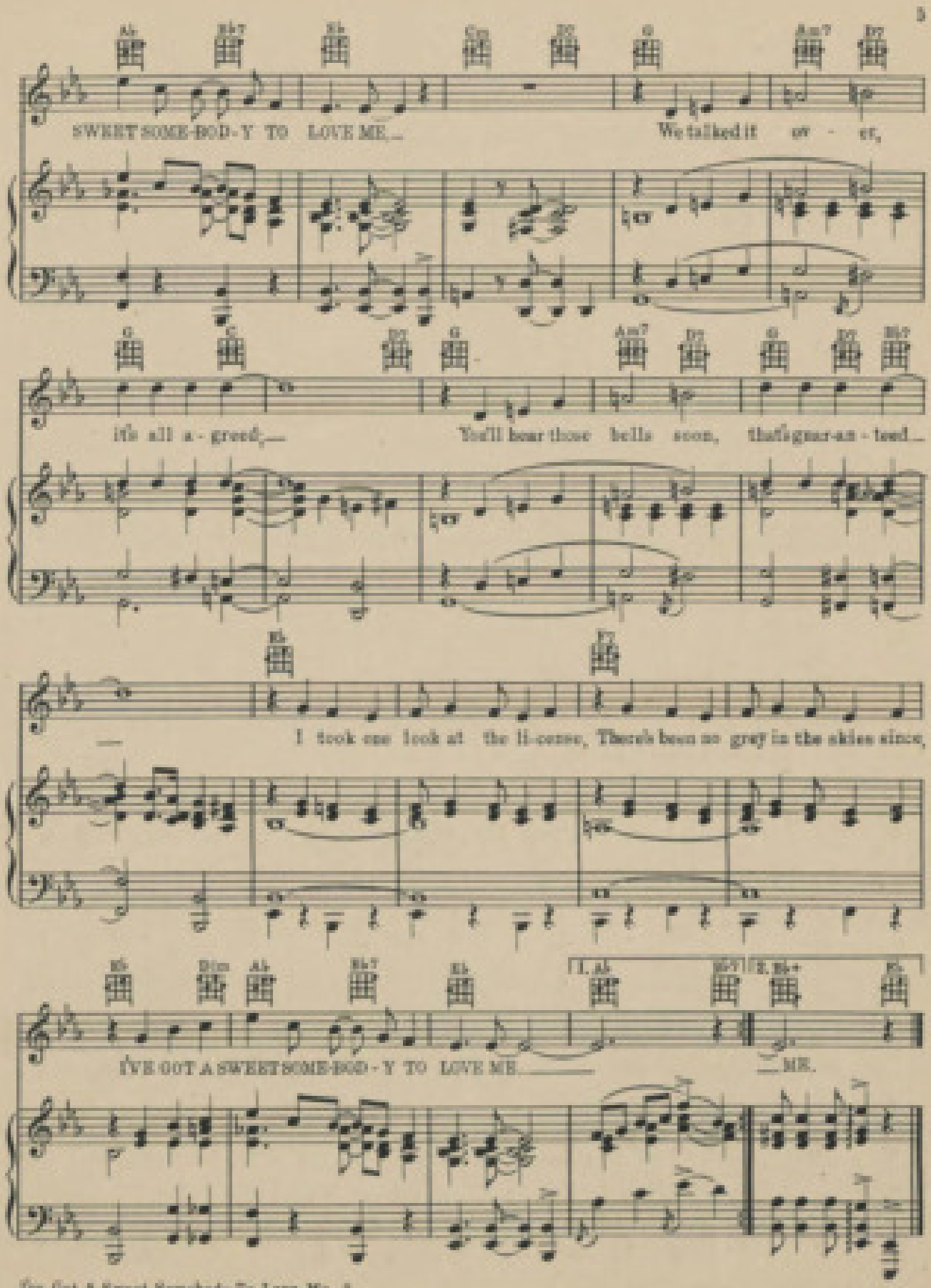
I'm in Heav-en at last, That's the rea-son why I'm sing-ing this song.
Birds are sing-ing for me, It's not strange because the rea-son is this.

CHORUS

I've got some-bod-y to walk with, I've got some-bod-y to talk with,

I'VE GOT A SWEET SOME-BOD-Y TO LOVE ME. I've got some-

bod-y to sing to, I've got some-bod-y to cling to, I'VE GOT A


SWEET SOME-BOD-Y TO LOVE ME.
We talked it ov - er,
it's all a - greed,
You'll hear those bells soon, that's gur-an - teed.
I took one look at the li-cense, There's been no grey in the skies since,
I'VE GOT A SWEET SOME-BOD-Y TO LOVE ME.
ME.

THE WALTZ SENSATION

A Universal Song

Don't Say Good-Night

Words by
BEN RYAN

Tune Ukulele in C
G C E A

Music by
LOU HANDMAN

CHORUS

Sweet - - heart, DON'T SAY GOOD - NIGHT,

Why can't we dance for - ev - - er? One

glance cap-tured my heart, Ro - - mance

*Arr. by Paul Rice

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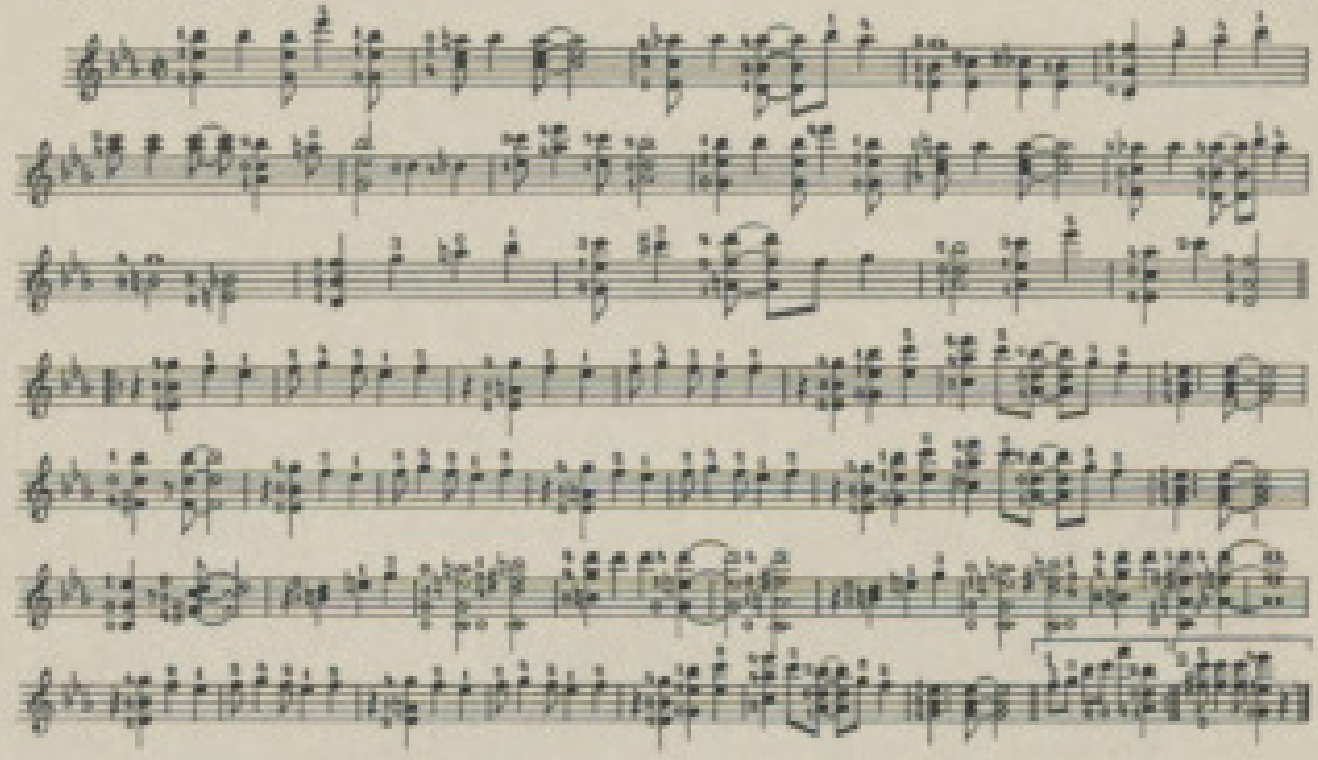
I've Got A Sweet Somebody To Love

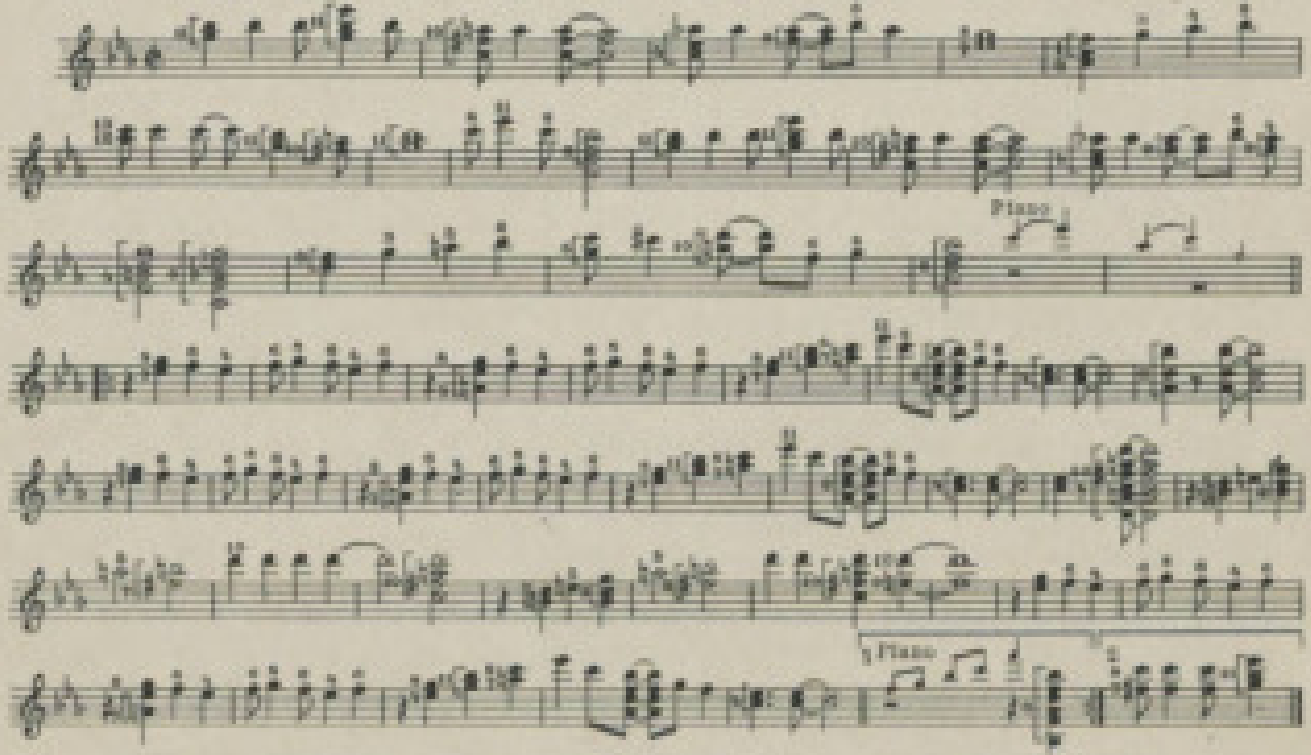
Tenor Banjo Solo
(Universal Notation)

Arr. by Paul Hill



Hawaiian (Steel) Guitar Solo E7 Tuning (E B D G#B E)

Arr. by Paul Hill



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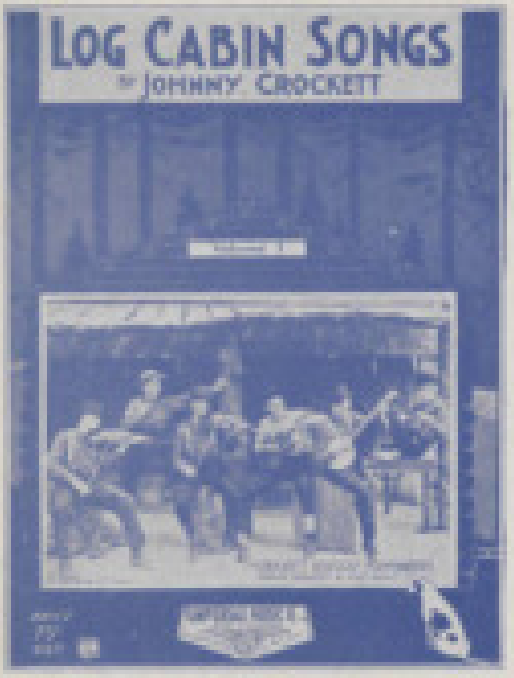

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Featured Nightly

Over The

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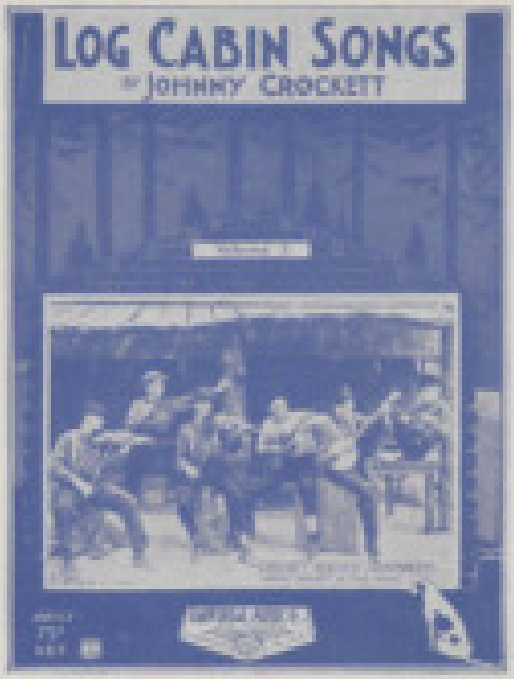
By the Famous

Crockett Kentucky Mountaineers

(Father Crockett & Five Sons)



Every one will soon be singing the original native music contained in these attractive folios

CONTENTS OF VOLUME No. 1

POP GOES THE WEASEL
WANDERING GIRL
FOREMAN MONROE
NELLIE
BILLY VENERO
BILE DEM CABBAGE DOWN
MY VIRGINIA HOME
DADDY PLEASE COME HOME
I KNOWED I'D DITTLE DOWN
KITTY WELLS
WILL YOU LOVE ME WHEN I'M OLD
TAKE ME BACK TO OLD KENTUCKY
CINDY
MY BLUE-EYED GIRL AND I
SUGAR IN MY COFFEE

CONTENTS OF VOLUME No. 2

CONVICT'S LAMENT
SWEETHEART OF PINEY HILL
FASTEST EASTBOUND TRAIN
YOU'RE BOUND TO SEE THE SUN
(Come Morning Then)
MOUNTAIN BLUES
LIGHTNIN' EXPRESS
JOHN HARDY
I WAS BORN
DRUNKARD'S DREAM
SWEET BETSY FROM PIKE
DAYS OF FORTY-NINE
BROKEN-HEARTED FATHER
BLACK-EYED SUSIE
OLD UNCLE DICK
CHICKEN IN THE DOUGH PAN

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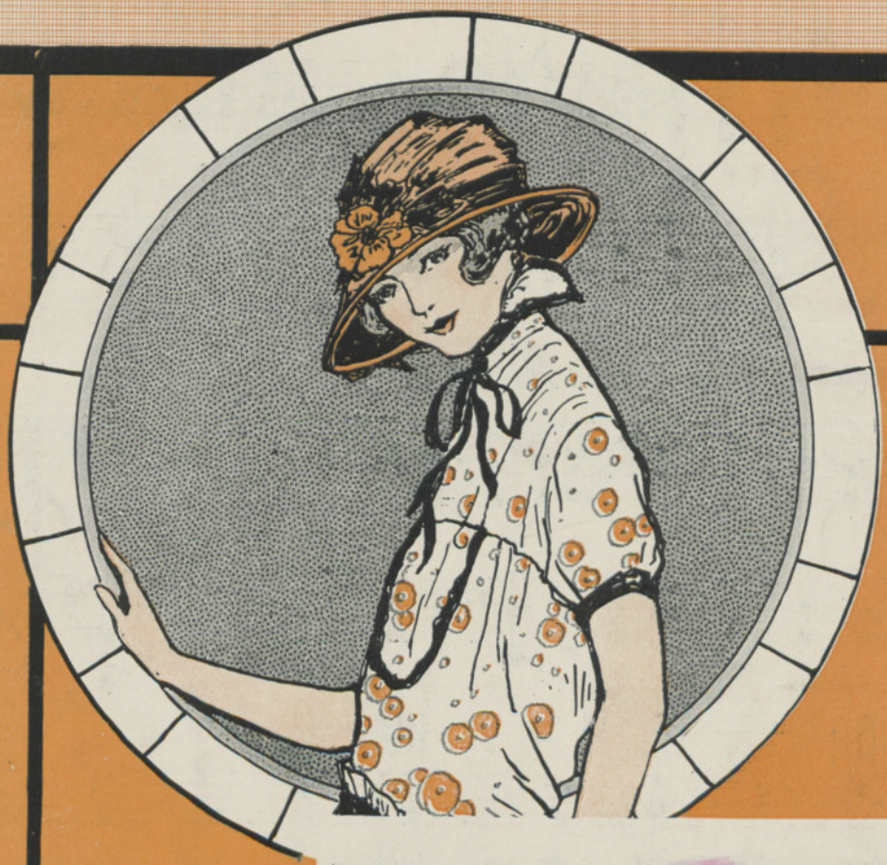
745 Seventh Avenue, New York City

I Can't Get The One I Want

(THOSE I GET I DON'T WANT)

WITH
UKULELE
ARRANGEMENT



Words by
BILLY ROSE
AND
HERMAN RUBY
Music by
LOU HANDMAN

perret

MADE IN U.S.A.

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

I Can't Get The One I Want

Those I Get I Don't Want

Tune Uke as follows:

4th String (nearest Player) — 1st String — 3rd String — 2nd String

Music by
LOU HANDMAN

Words by
BILLY ROSE
& HERMAN RUBY

Moderato

f

Ukulele arr. by May Singhi Breen

fz

Vamp

mf

I'm the most un - luck - y per - son that you ev - er saw
Ev - 'ry - one was meant for some - one, so the po - ets say

p

Ev - 'ry - thing that I touch
Where do they get that stuff

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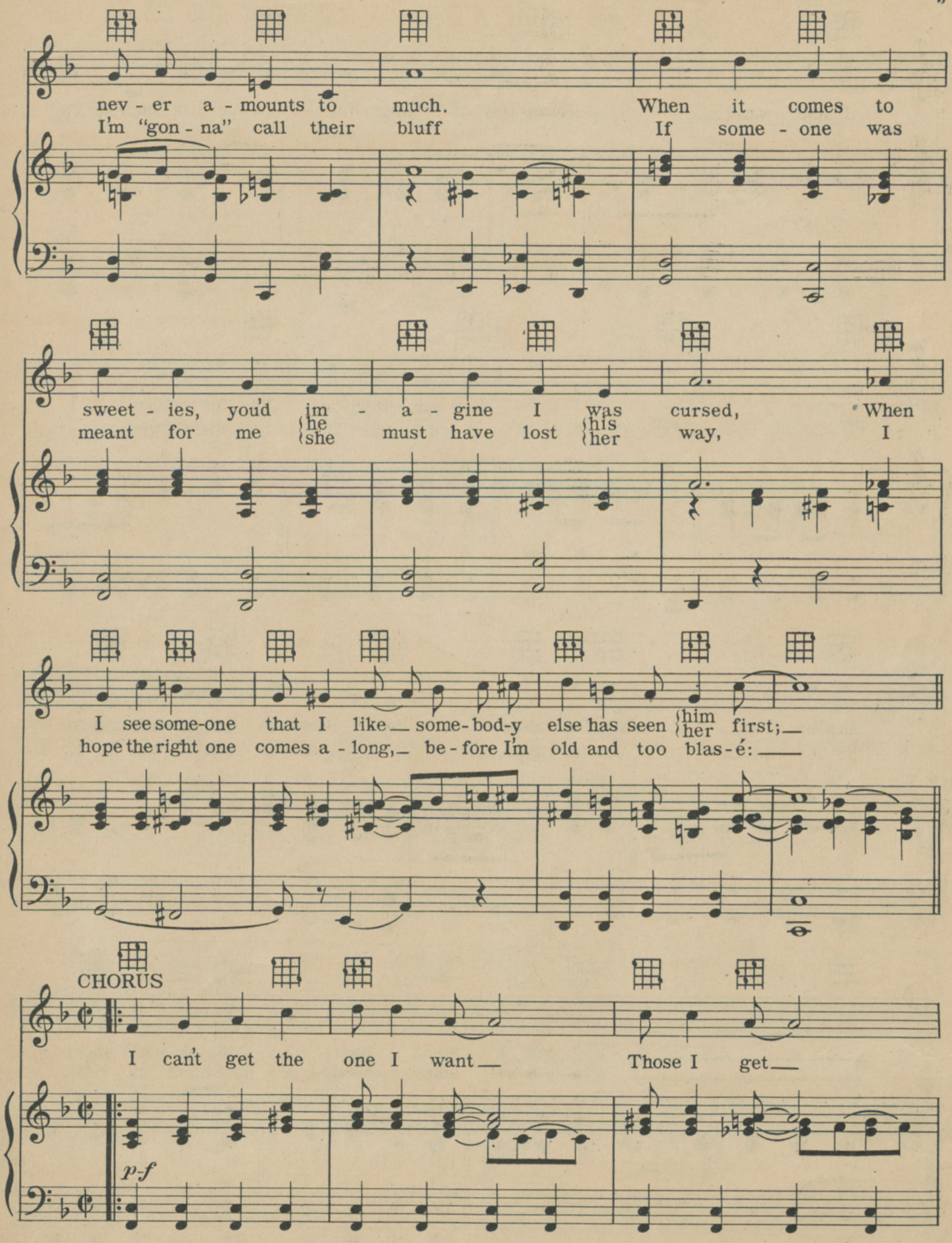

nev - er a - mounts to much. When it comes to
I'm "gon - na" call their bluff If some - one was
sweet - ies, you'd im - a - gine I was cursed, When
meant for me {he/she} must have lost {his/her} way, I
I see some-one that I like — some-bod-y else has seen {him/her} first; —
hope the right one comes a - long, — be - fore I'm old and too blas - é: —
CHORUS
I can't get the one I want — Those I get —
p-f

I don't want, — Sweet-ies I long for nev-er are strong for

me gee I've got sweet-ies by the score, —
I can't get that cer-tain type, —

May-be less, — May-be more, — But I have-n't got them ex-clus-ive-ly —
If I do, — It's a pipe, — That {he's / she's} M-A dou-ble R-I-E-D —

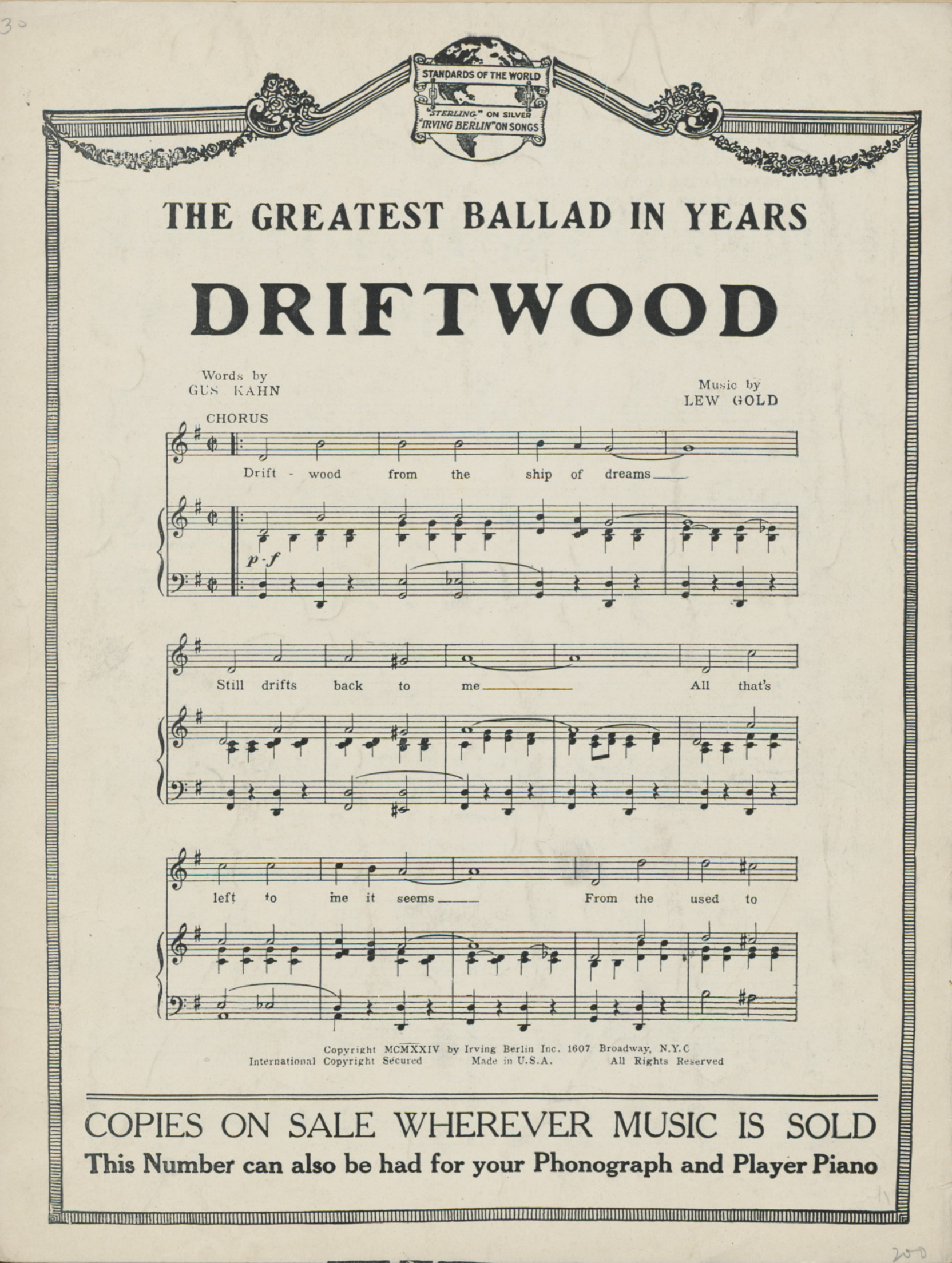
I've got a good heart, I love to tell jokes
I've got a smart head, a bril-liant ca-reer

fond of kids, and good to my folks, Tell me what can the trou-ble be—
Both my folks were born o-ver here,

(Dog-gone it) I can't get the one I want—

Those I get— I don't want— If I get no one What'll be-come of me—

fz


STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS
THE GREATEST BALLAD IN YEARS
DRIFTWOOD
Words by
GUS KAHN
Music by
LEW GOLD
CHORUS
Drift - wood from the ship of dreams
p-f
Still drifts back to me
All that's
left to me it seems
From the used to
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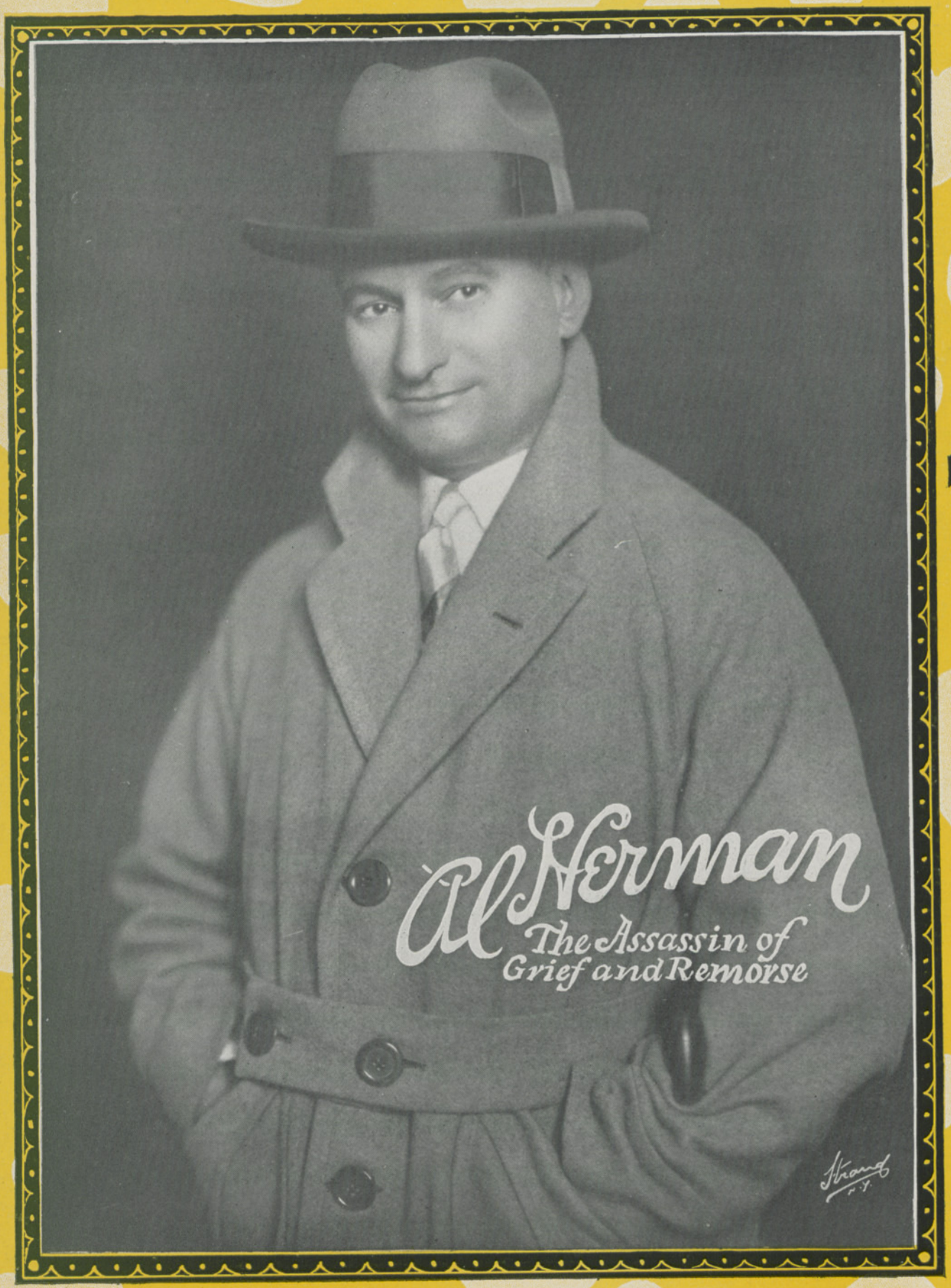
OPERATIC EDITION

I GOTTA GET MYSELF SOMEBODY TO LOVE

SONG
with
UKULELE
ARRANGEMENT



Lyric by
LEWIS & YOUNG
Music by
LOU HANDMAN

MADE IN
USA

JEROME H. REMICK & CO.
NEW YORK - - - DETROIT

I GOTTA GET MYSELF SOMEBODY TO LOVE

SONG

Ukulele in D
Tune Uke thus B♭ E♭ G C
(E♭ Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
LEWIS and YOUNG

Music by
LOU HANDMAN

Moderato

PIANO

VOICE

(E♭) (B♭+5) (E♭) (B♭7) (E♭) (B♭7) (E♭) (B♭7)

We're all born for some-thing If love is real-ly some-thing Then
What's the good of sigh-in' It is-n't worth the try-in' Un-

(E♭) (C♯-7) (B♭7) (Cm) (E♭+5) (E♭) (F♯-7) (B♭7)

I was real-ly born for noth-ing at all With
-less some-bod-y else is sigh-in' with you To

279-4

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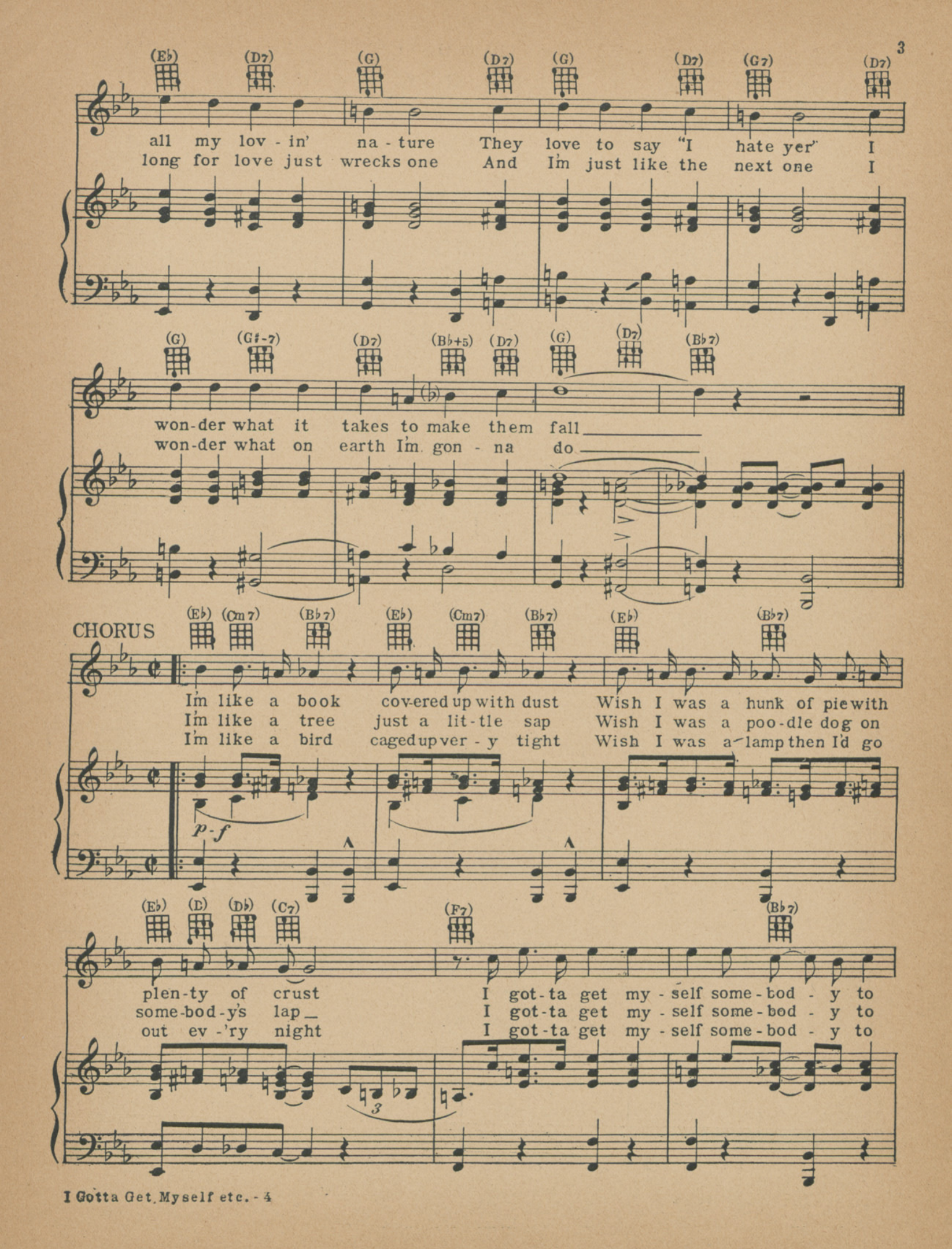
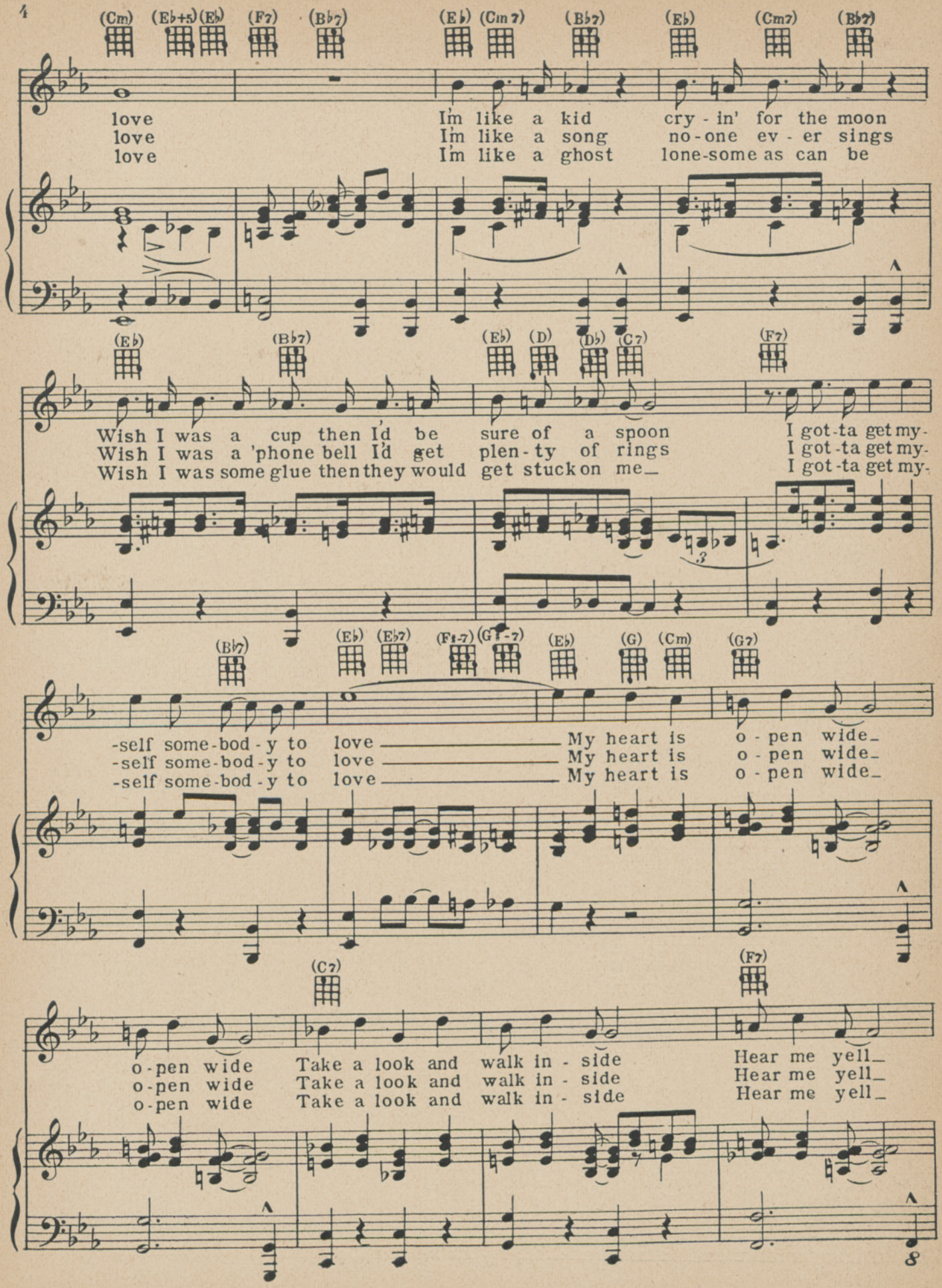
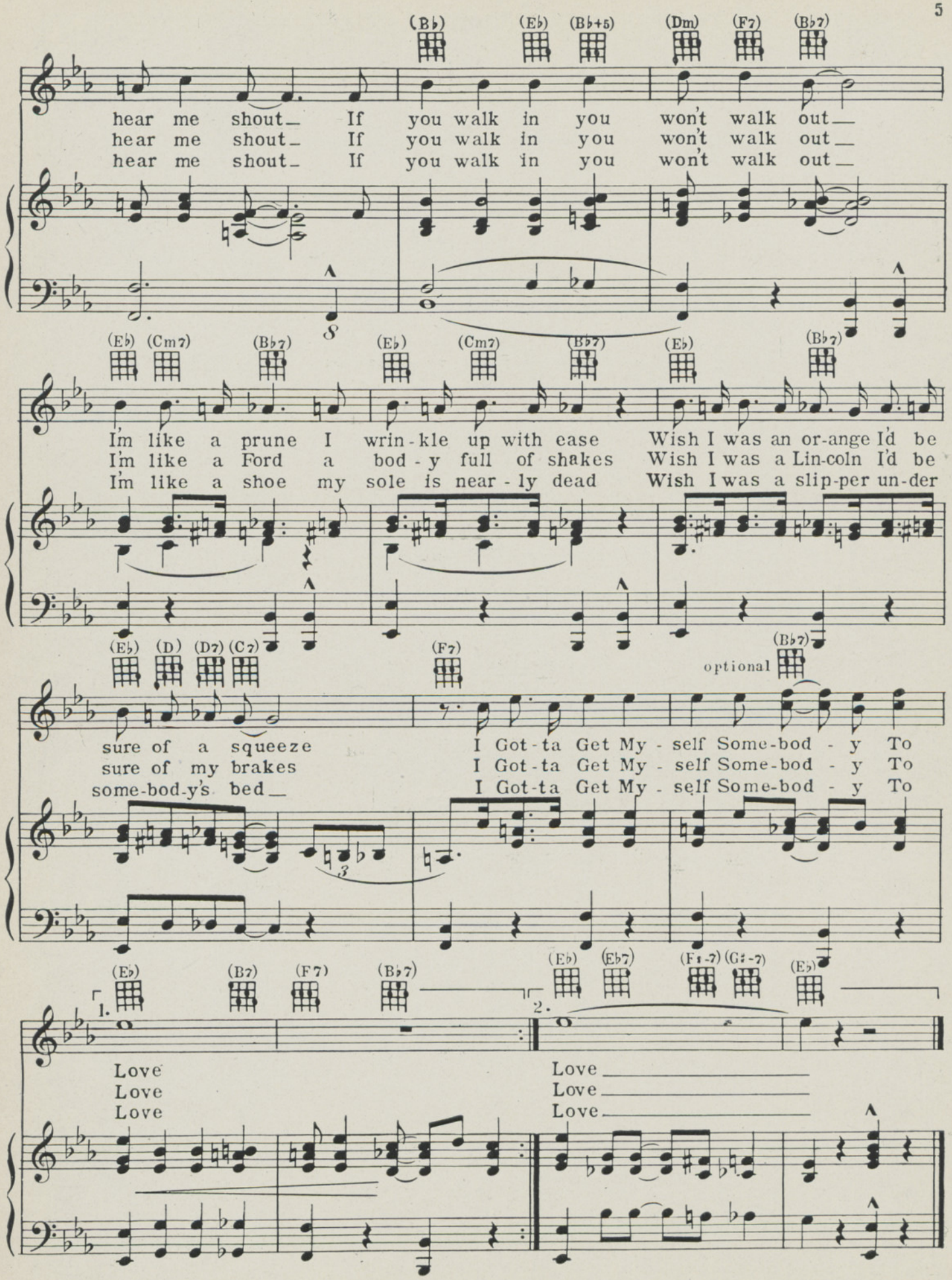

(E♭) (D7) (G) (D7) (G) (D7) (G7) (D7)
all my lov - in' na - ture They love to say "I hate yer" I
long for love just wrecks one And I'm just like the next one I
(G) (G♯-7) (D7) (B♭+5) (D7) (G) (D7) (B♭7)
won-der what it takes to make them fall
won-der what on earth I'm gon - na do
CHORUS
(E♭) (Cm7) (B♭7) (E♭) (Cm7) (B♭7) (E♭) (B♭7)
I'm like a book cov-ered up with dust Wish I was a hunk of pie with
I'm like a tree just a lit-tle sap Wish I was a poo-dle dog on
I'm like a bird caged up ver - y tight Wish I was a lamp then I'd go
p-f
(E♭) (D) (D♭) (C7) (F7) (B♭7)
plen-ty of crust I got-ta get my - self some-bod - y to
some-bod-y's lap I got-ta get my - self some-bod - y to
out ev -'ry night I got-ta get my - self some-bod - y to


(Cm) (E♭+5) (E♭) (F7) (B♭7) (E♭) (Cm7) (B♭7) (E♭) (Cm7) (B♭7)
love I'm like a kid cry - in' for the moon
love I'm like a song no-one ev - er sings
love I'm like a ghost lone-some as can be
(E♭) (B♭7) (E♭) (D) (D♭) (C7) (F7)
Wish I was a cup then I'd be sure of a spoon I got-ta get my-
Wish I was a 'phone bell I'd get plen - ty of rings I got-ta get my-
Wish I was some glue then they would get stuck on me I got-ta get my-
(B♭7) (E♭) (E♭7) (F♯-7) (G♯-7) (E♭) (G) (Cm) (G7)
-self some-bod - y to love My heart is o - pen wide
-self some-bod - y to love My heart is o - pen wide
-self some-bod - y to love My heart is o - pen wide
(C7) (F7)
o-pen wide Take a look and walk in - side Hear me yell
o-pen wide Take a look and walk in - side Hear me yell
o-pen wide Take a look and walk in - side Hear me yell


(B♭) (E♭) (B♭+5) (Dm) (F7) (B♭7)
hear me shout_ If you walk in you won't walk out_
hear me shout_ If you walk in you won't walk out_
hear me shout_ If you walk in you won't walk out_
(E♭) (Cm7) (B♭7) (E♭) (Cm7) (B♭7) (E♭) (B♭7)
I'm like a prune I wrin-kle up with ease Wish I was an or-ange I'd be
I'm like a Ford a bod-y full of shakes Wish I was a Lin-coln I'd be
I'm like a shoe my sole is near-ly dead Wish I was a slip-per un-der
(E♭) (D) (D7) (C7) (F7) optional (B♭7)
sure of a squeeze I Got-ta Get My-self Some-bod-y To
sure of my brakes I Got-ta Get My-self Some-bod-y To
some-bod-y's bed_ I Got-ta Get My-self Some-bod-y To
(E♭) (B7) (F7) (B♭7) (E♭) (E♭7) (F♯-7) (G♯-7) (E♭)
1. 2.
Love Love
Love Love
Love Love

I'M LOOKING OVER A FOUR LEAF CLOVER

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
MORT DIXON

Music by
HARRY WOODS

CHORUS

I'm look-ing o-ver a four leaf clo ver that

(D) (D7) (G7)

I o-ver looked be fore One leaf is

(Am) (Gm) (A7) (F+5) (A) (D) (Bm) (D7)

sun shine the sec-ond is rain Third is the

(D) (Bm) (D7) (G) (C#-7) (G) (Am7) (C#-7) (G7) (C)

ros - es that grow in the lane No need ex

304-4

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COMPLIMENTARY

Jennie

R.S.

Words by
GARFIELD KILGOUR
and
HENRY BERGMAN

Music by
LOU HANDMAN

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Jennie

Words by
GARFIELD KILGOUR
and HENRY BERGMAN

Music by
LOU HANDMAN

Moderato

ff

sfz

Till Ready

p

Down town ov-er Ho-gan's store I found what I'm looking for She's the sweetest
Some day com-ing pret-ty soon I'll say in the month of June Jen-nie, you're my

p

gal Jen-nie she's my pal. Just she in that ten-e-ment
pride Won't you be my bride? You guess what she'll answer me

Fills me full of sen-ti-ment She'll be mine some day 'Cause ev'-ry time we meet I say.
Just "Yes" if you wait you'll see Then I'll steal a kiss And start to whis-per words like this.

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CHORUS

Jen - nie love me just a lit-tle Jen - nie Why I'd spend me ev'-ry pen - ny

p *f*

Just to win your heart Your sis-ter Mol - ly loves me lit-tle brudder Chol-ly

That's why he's jol - ly 'Cause she makes him glad while I feel sad Why ev'-ry Sal-ly in our

al - ley Would be glad if I'd be pal - ly But for me there's just one gal, see And I'm pretty

wise I go to night school Yes, and me teacher says I'm no fool Gee you're the

sweetest gal of an - y Jen-nie dear. dear.

f *fz*

HIS
MBER
can
e had
r your
onograph
r your
layer-
Piano

A SENSATIONAL
COMEDY SONG HIT

IV'E GOT THE
PROFITEERING BLUES

Chorus — I've got the

Prof i-teer-ing blues. —— I've got the Prof-i-teer-ing blues —— High pric-es make me sick for all my

clothes are worn through, I'll have to dress like A - dam but what else can I do, —— I've got the

prof-i - teer-ing blues —— I can't af - ford to buy — a pair of shoes. ——

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If You Do-What You Do

By ROY TURK, LOU HANDMAN & EDDIE CANTOR

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ALPENA, MICHIGAN

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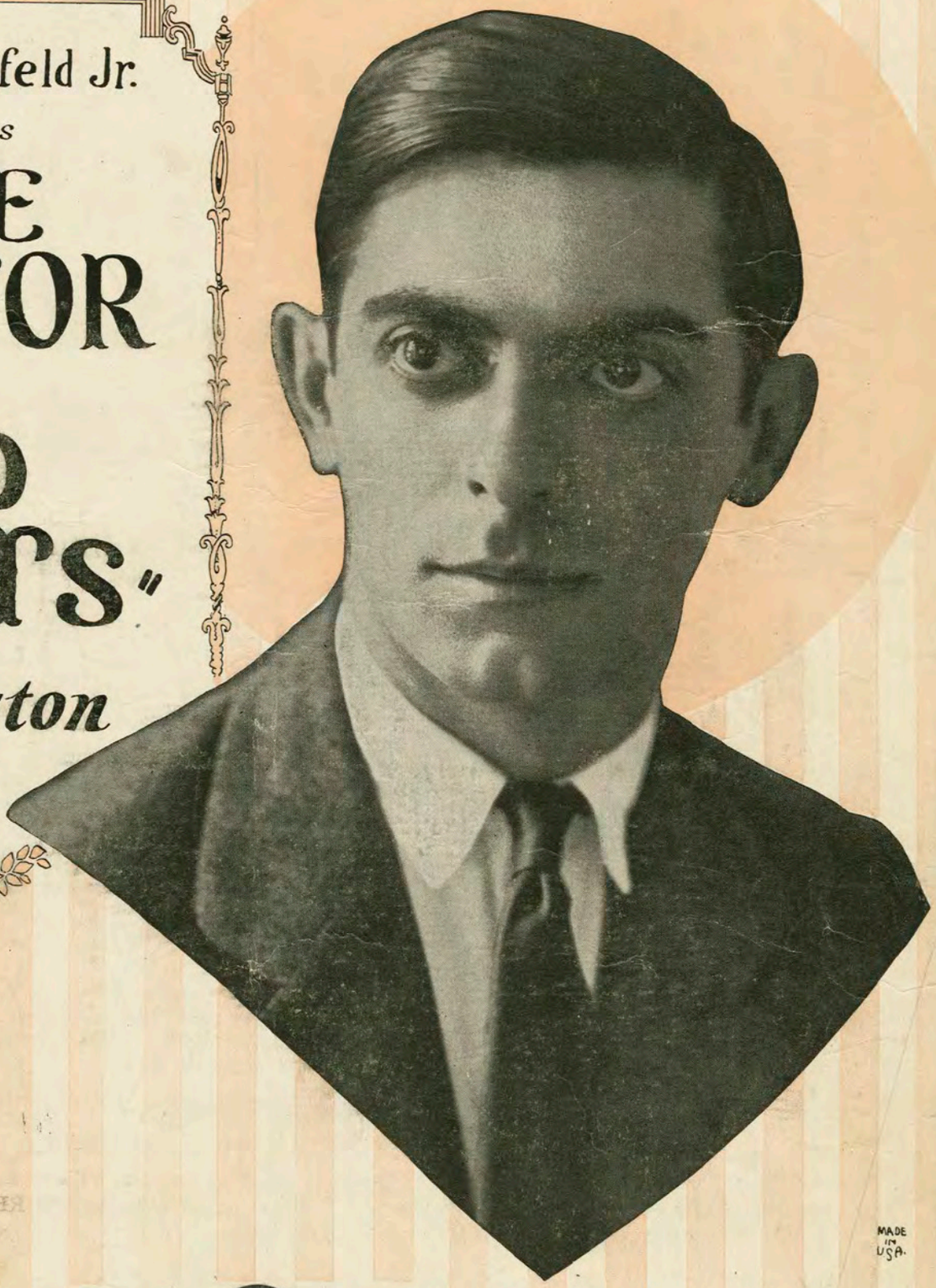

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NEW YORK

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TRY THIS ON YOUR PIANO

A Smile Will Go A Long Long Way

By BENNY DAVIS
and HARRY AKST

Chorus

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a long, long way. — Though you're down, — don't sit a-round and frown — A lit-tle smile will go a long, long way. — Nev-er grieve —

p-f

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HOWE MUSIC STORE
ALPENA, MICHIGAN

If You Do-What You Do

By ROY TURK,
LOU HANDMAN
& EDDIE CANTOR

Moderato

Piano

f

Till ready

p

Voice

Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,—

p

All I need is lov - in' of the first-class A. You can't im - ag - ine

how you rave,— how you brag,— All day long you chew the rag,— 'Bout the

way that you can kiss, —— You'd bet - ter lend your ear to this— now:—

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Chorus

If you do— what you do,— Half as good as you

p-f

say you do,— You'd bet-ter start in your kiss-in', 'Cause that's what I've been miss-in' so,—

Be - lieve me, if you are,— what you are,—

That's if you're what you say you are,— You can bet your life I'm

nev-er gon-na let you go. I'm blue and all a - lone,

And on - ly love can cure — me. — I'm one that must be shown,—

Be - cause I'm from Mis - sou — - ri, —

— So hon - ey, if you do,— what you do,— half as good as you

say you do,_ I'll tell you what to do,__ Bet - ter start in lov - in' me

1 now! — 2 now! —

BE SURE TO GET COPIES OF THESE BIG SONG HITS

NOT HERE · NOT THERE
(It's Fifty Miles From Nowhere)

Words by MORT DIXON — Music by ERNEST BREUER

Chorus

Not here, not there, it's fif - ty miles from no-where, but it's my home town. Not here, not there but I'm all set to go there, so I'll make a break and

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You're In Love With Everyone
(But The One Who's In Love With You)

Words by MORT DIXON — Music by RAY HENDERSON

Chorus

You're in love with ev - ry - one, but the one who's in love with you. I watch you win - ter and sum - mer, Fall - ing for

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LATEST SONG HITS

STELLA
YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOTSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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LOVEY CAME BACK

Carey ΣN

WORDS by
JOE YOUNG
AND
SAM M. LEWIS
MUSIC by
LOU HANDMAN

Vp-003404
1923
LOVEY

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Season's Sensational Waltz Song

INDIANA MOON

Words by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di-a-na Moon I miss you In - di-a-na Moon I m

p - f

blue There's some-bo-dy there I long to kiss too,

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A Song That Appeals To All

That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON

Music by
RAY HENDERSON

CHORUS

Gee but I'd give the world to see that old gang of

mine I can't for-get that old quar - tette that

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Lovey Came Back

Words by
JOE YOUNG & SAM. M. LEWIS

Music by
LOU HANDMAN

Moderato

ff

fz

Vamp

mf

VOICE

Gone are the days when I would yell and cry
Down in my heart I felt a lump of lead

p

My lov-ey went a-way
For lov-ing arms I yearned

Gone are the days and
Down in my heart I

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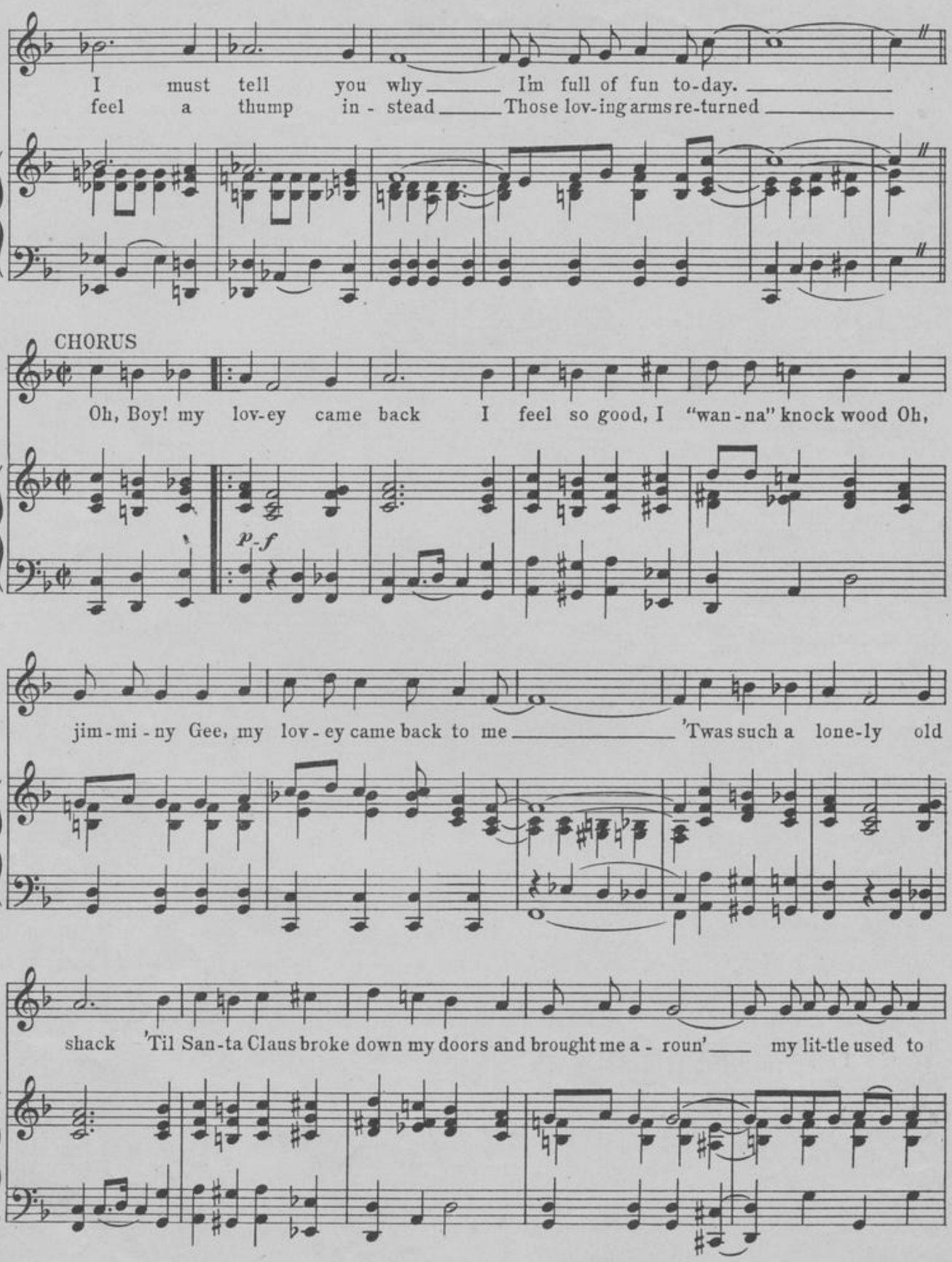
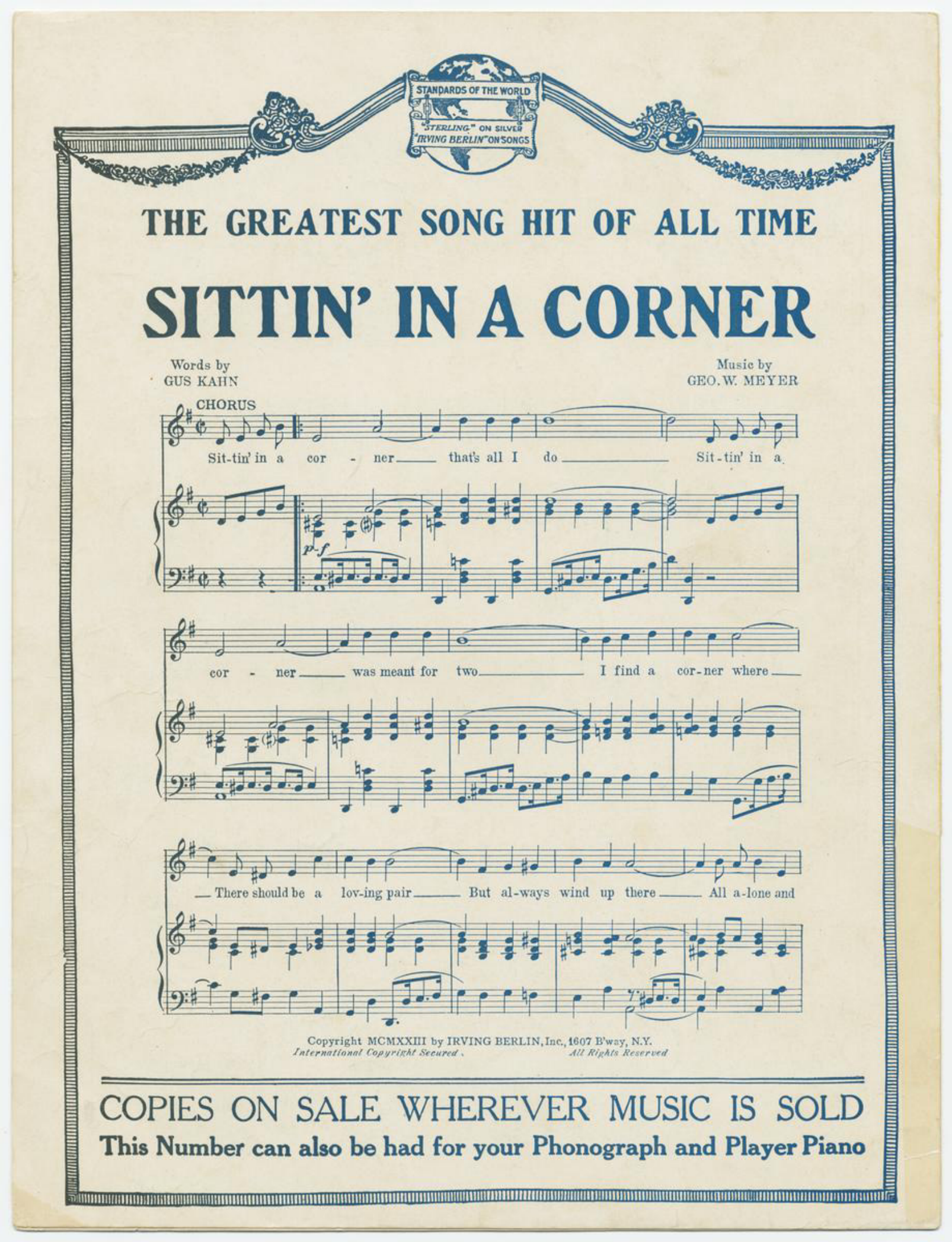

I must tell you why I'm full of fun to-day.
feel a thump in - stead Those lov-ing arms re-turned
CHORUS
Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,
p-f
jim-mi-ny Gee, my lov-ey came back to me 'Twas such a lone-ly old
shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

be I don't know where she hid or what she did I on-ly know she was

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

bu-sy I'll be, My lov-ey came back to me Oh, Boy! my


STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS
THE GREATEST SONG HIT OF ALL TIME
SITTIN' IN A CORNER
Words by
GUS KAHN
Music by
GEO. W. MEYER
CHORUS
Sit-tin' in a cor - ner that's all I do Sit-tin' in a
cor - ner was meant for two I find a cor-ner where
There should be a lov-ing pair But al-ways wind up there All a-lone and
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MY CAROLINA ROSE

BY
WENDELL W. HALL
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AND
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REFRAIN

Rock me in my Mis-sis-sip-pi Cra - dle, Let me look in-to my mammy's

p–mf

eyes; I would give the world if I were a - ble

To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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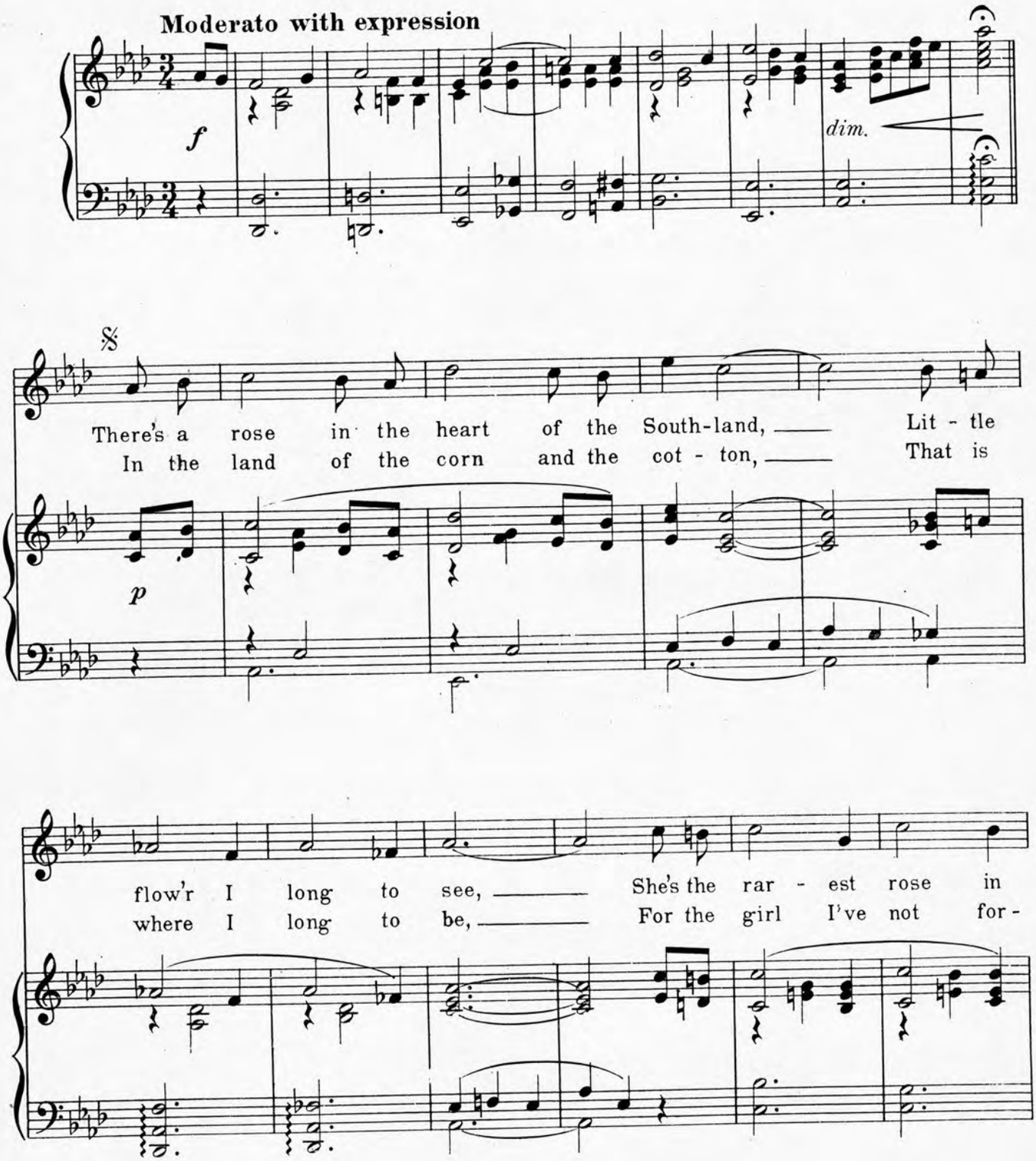
My Carolina Rose

By WENDELL W. HALL
"The Singing Xylophonist"



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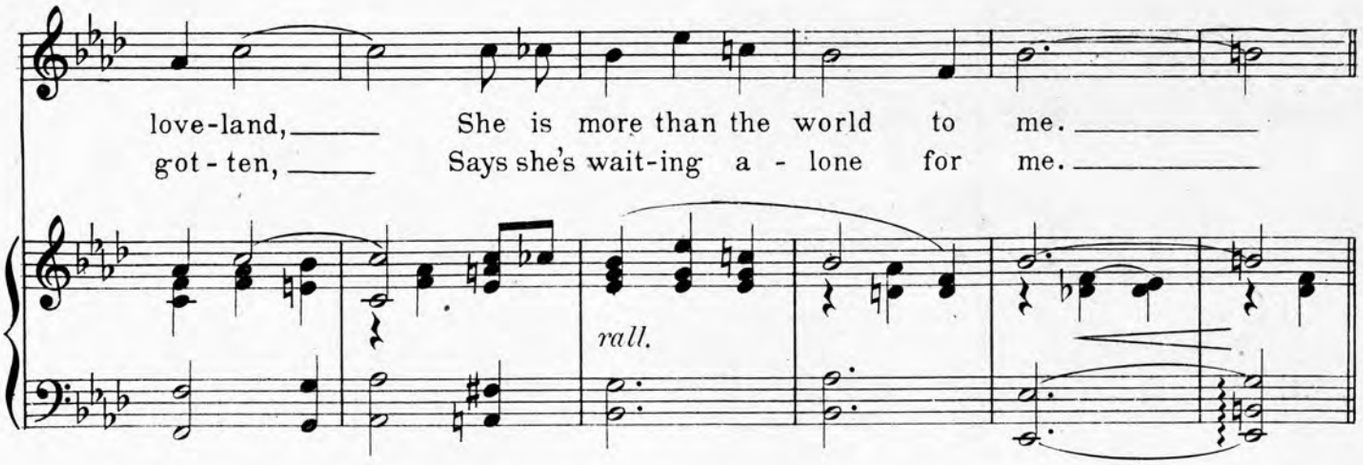

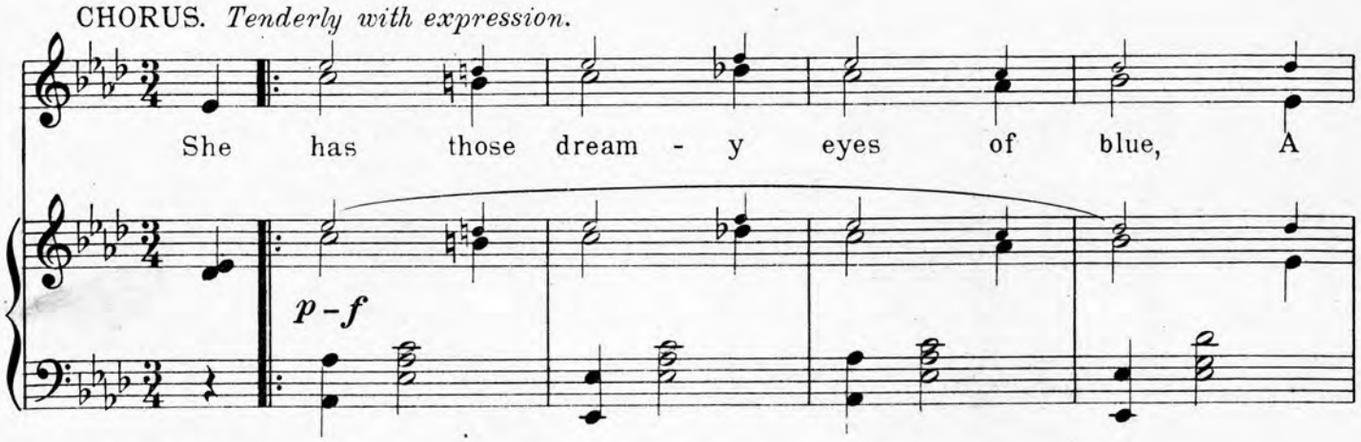

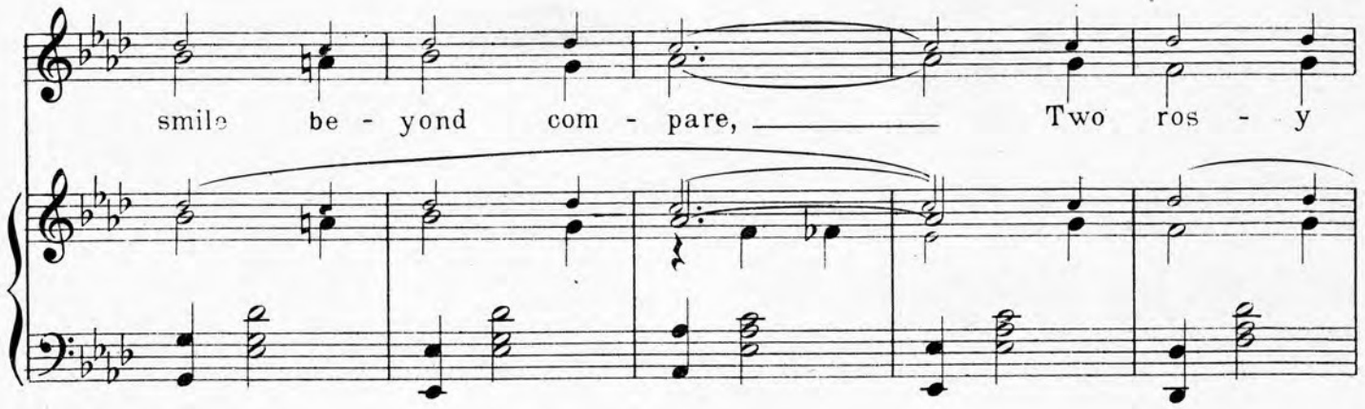

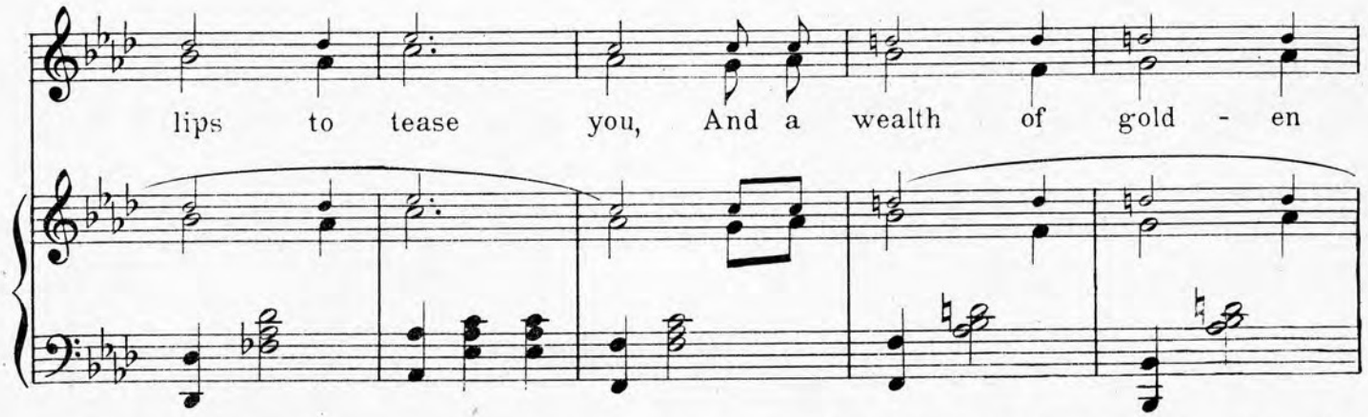

DON'T FAIL TO GET "SIREN-OF-A-SOUT

hair; The dear - est girl in all the

world. The fair - est flow'r that grows, She's my

sun - ny South - ern sweet - heart, My Car - o -

li - na Rose. She Rose.

D. S.

D. S.

RAYNER, DALHEIM & CO.
MUSIC PRINTERS
CHICAGO

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"STOP AND LISTEN"

To the excerpt below.

You will want a complete copy of this song. It's not only a singable number but a novel dance tune.

Everybody will love it.

LISTENING

Fox Trot Song

CHORUS

Lis-ten-ing while birds sing pret-ty songs of love,

Lis-ten-ing while stars shine in the skies a-bove,

Lis-ten-ing while chap-el bells are ring-ing

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Deep down in your heart, sheltered from the gaze of even your nearest friend, nurtured, cherished reverenced, always and forever is the hope that some day you may caress the "BABY CURLS" of a Heaven sent little bundle of sweetness who is blood of yonr blood, soul of your soul and heart of your heart.

CHORUS *Slowly and with expression*

Ba - by curls ev - 'ry - one seems golden spun dreams

mf

made of sun - beams Ba - by curls gems of

ritard poco a poco

child - hood When the sun is low, in twi - light glow, I

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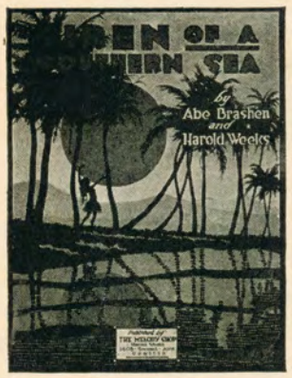
"SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit "HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to want a complete copy.

Si - - - - ren of a southern sea,

Mem - - - - - o-ries are sweet to me, Up-on a

sum-mer tide I drift-ed to your shore, You taught me

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MY SWEETIE WENT AWAY

(She Didn't Say Where-When-or Why)

by Roy Turk & Lou Handman

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Trade Mark Registered

My Sweetie Went Away

(She Didn't Say Where, When or Why)

By ROY TURK and
LOU HANDMAN

Moderato

Piano

f

Voice

I've got a love-sick tale to
You ought-a see this love-sick

Till ready

p

fz

tell to you,— 'Tho' it's no af - fair of mine.——— It's 'bout a
fel - low, Lou,— Does - n't do a thing but sigh.——— And while he's

gal named Sue and boy named Lou,— They were fight - ing all the time.———
won-d'ring what be - came of Sue,— He's a sight for an - y eye.———

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Made in U. S. A.

Lou came home one aft - er - noon,- Found an emp - ty din - ing - room; With-out a
Bought some pois - on, bought a gun, - Says, "good-bye," to ev - 'ry - one; And while he's

word his turt - le dove had flown,- So he be - gan to moan: —
dop - ing out some way to die, — He can't for - get to cry: —

rit.

Chorus

"My sweet - ie went a - way, but she did - n't say where, she did - n't say when, she

p-f *a tempo*

did - n't say why; Or bid me "good - bye," — and I'm as blue as can be. —

— I know she loves an-oth - er one, but she did-n't say who, she did - n't say which, she

did-n't say what, her pa-pa has got, — that took my sweet-ie from me. ——

— I'm like a lit-tle lost sheep, and I can't sleep, but I keep try-in' to for-get—

L.H.

—— My trif-lin' mam-ma left her pa-pa all a-lone. —— I groan, my

sweet-ie went a-way but she did-n't say where, she did-n't say when, she did-n't say why, I

know that I'll die —— Why don't she hur-ry back home?"— My ——

1 2

D.S.

NOTHIN'

Rita Baker

by ROY TURK and LOU HANDMAN

MADE IN U.S.A.

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Try this over on your Piano

MINE

Uke in D
With Piano
Tune Thus
A D F♯ B

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Optional

Mine! Won-der-ful you Mine!

Say that it's true Mine to have

Mine to hold All this world has got to be told that you're

Arranged for Uke by Anthony J. Franchini

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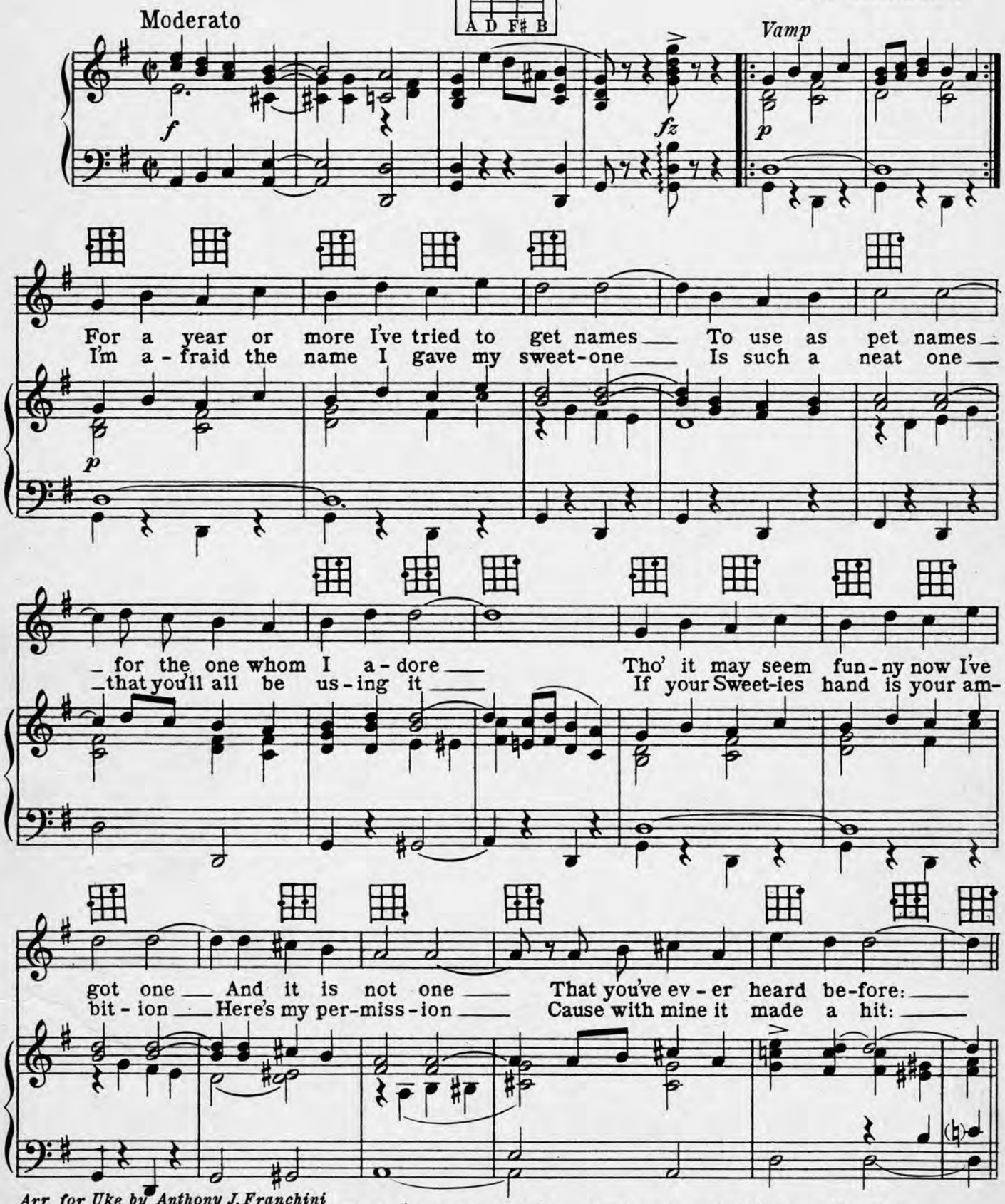
NOTHIN'

Uke in D
With Piano
Tune Thus
A D F# B

Words and Music by
ROY TURK and
LOU HANDMAN



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CHORUS

I CALL HER NOTH-IN' be-cause she's noth-in' I mean she's
she lies like noth-in' She lies like

p-f

noth-in' but a sweet sweet child, And she does noth-in'
noth-in' to her oth-er beaus, And she wears noth-in'

No she does noth-in' Well, she does noth-in' else but
True, she wears noth-in' Well, she wears noth-in' but the

drive me wild My lit-tle NOTH-IN' may mean noth-in',
swell-est clothes And ev-'ry night when I hold NOTH-IN'

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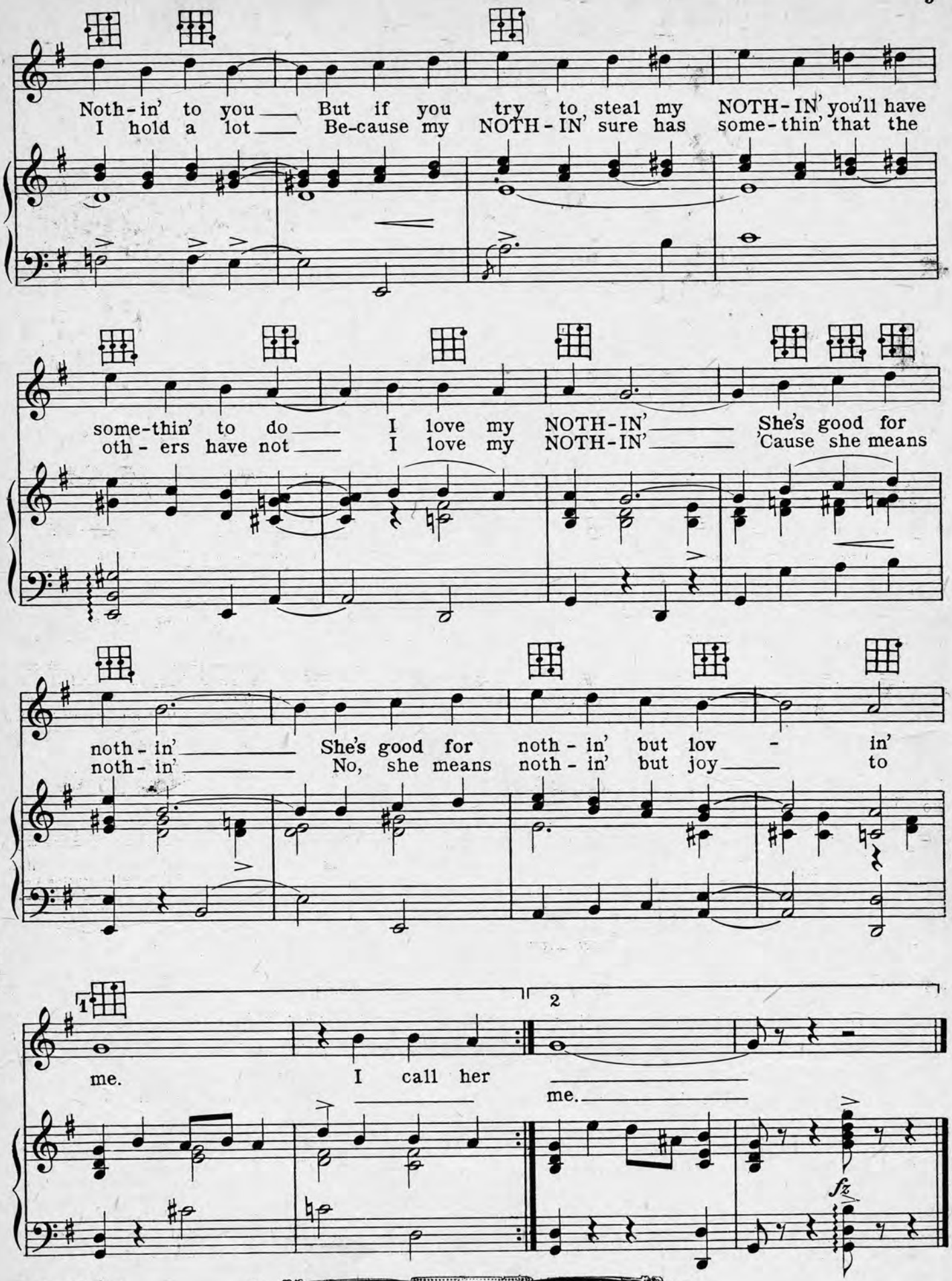
Noth-in' to you But if you try to steal my NOTH-IN' you'll have
I hold a lot Be-cause my NOTH-IN' sure has some-thin' that the
some-thin' to do I love my NOTH-IN' She's good for
oth-ers have not I love my NOTH-IN' 'Cause she means
noth-in' She's good for noth-in' but lov - in'
noth-in' No, she means noth-in' but joy to
me. I call her
me.

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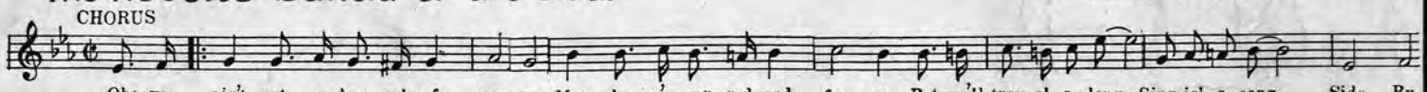
SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be we're rag - ged and fun - ny, But we'll trav el a - long Sing-in' a song— Side By

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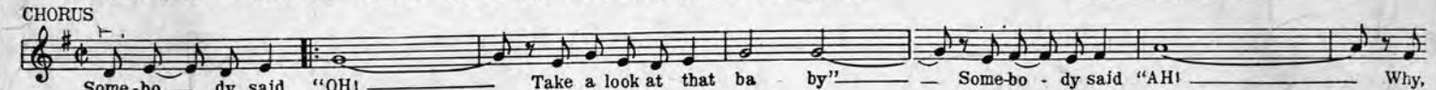
What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some-bo — dy said "OH! ——— Take a look at that ba by"——— Some-bo - dy said "AH! ——— Why,

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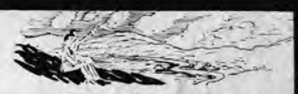
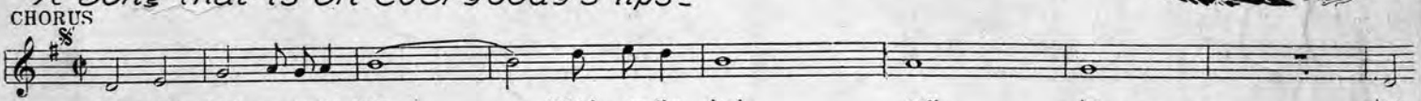
HIGH·HIGH·HIGH UP IN THE HILLS

A song that is on everybody's lips



CHORUS



High, high, high up in the hills ——— Watch - ing the clouds roll by High,

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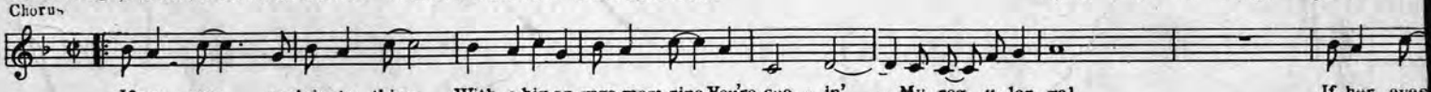
MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain-ty thing With a big en-gage-ment ring You're see - in'——— My reg u-lar gal If her eyes

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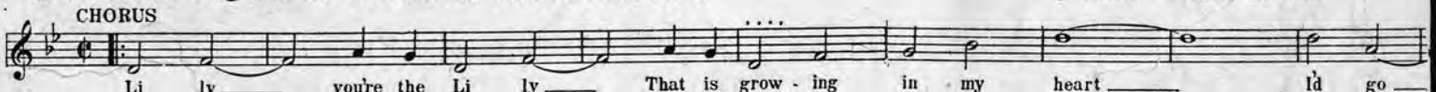
LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li ly——— you're the Li ly——— That is grow - ing in my heart ——— I'd go ———

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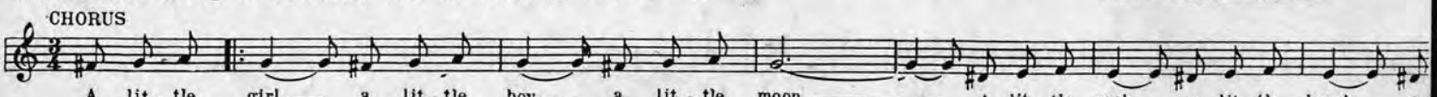
A LITTLE GIRL_A LITTLE BOY_A LITTLE MOON

An enchanting waltz that will fascinate you ———

CHORUS



A lit tle girl, — a lit tle boy, — a lit - tle moon ——— A lit - tle nook — a lit - tle brook — a

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RINGS

Words By
ALEX SULLIVAN
Writer of KISSES
Music By
LOU HANDMAN

Irving Berlin, Inc.,
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1587 Broadway
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"RINGS"

Lyric by
ALEX. SULLIVAN

Music by
LOUIS HANDMAN

Piano

f

I have been walk-ing in cir - cles my own. Ev - er since we first
I have built cas - tles high up in the air. Chased rain-bows too I

p

met. We seem to be in a Heav - en a - lone, The
vow. I have blown bub - bles in vain ev - 'ry where, But

rest of the world I for - get. You are so square and
you have changed ev - 'ry thing now. If you say "Yes" we'll

you ring so true. That's why I say dear, to you.
hear wed - ding bells. Where they ring hap - pi - ness dwells.

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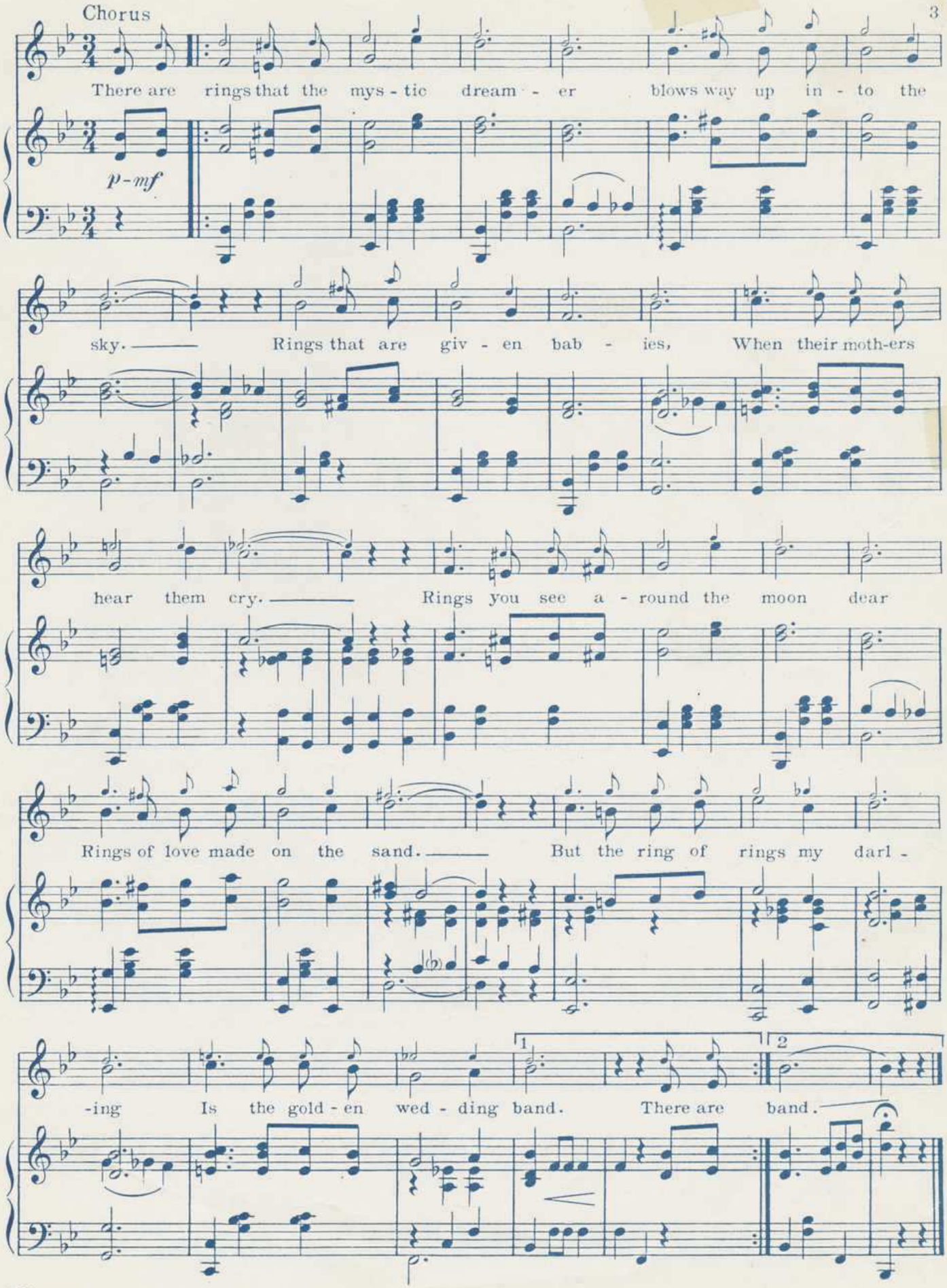
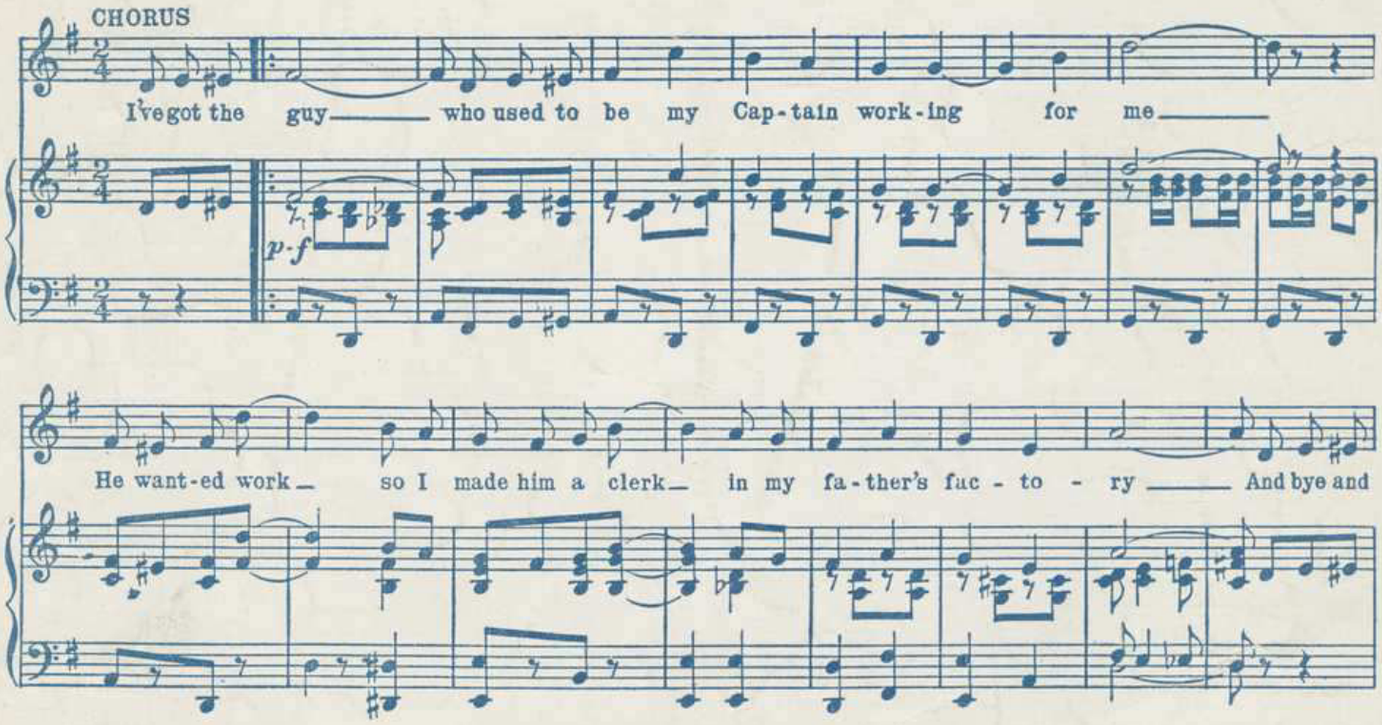

Chorus
There are rings that the mys - tic dream - er blows way up in - to the
p-mf
sky. Rings that are giv - en bab - ies, When their moth-ers
hear them cry. Rings you see a - round the moon dear
Rings of love made on the sand. But the ring of rings my darl -
-ing Is the gold - en wed - ding band. There are band.
1
2

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now


CHORUS
I've got the guy who used to be my Cap-tain work-ing for me
He want-ed work so I made him a clerk in my fa-ther's fac-to-ry And bye and

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Edith Harbaugh

TIDDLE-DEE WINKS
AT ALL THE MEN

Words by
GARFIELD KILGOUR

Music by
LOU HANDMAN

RS

Price 60¢

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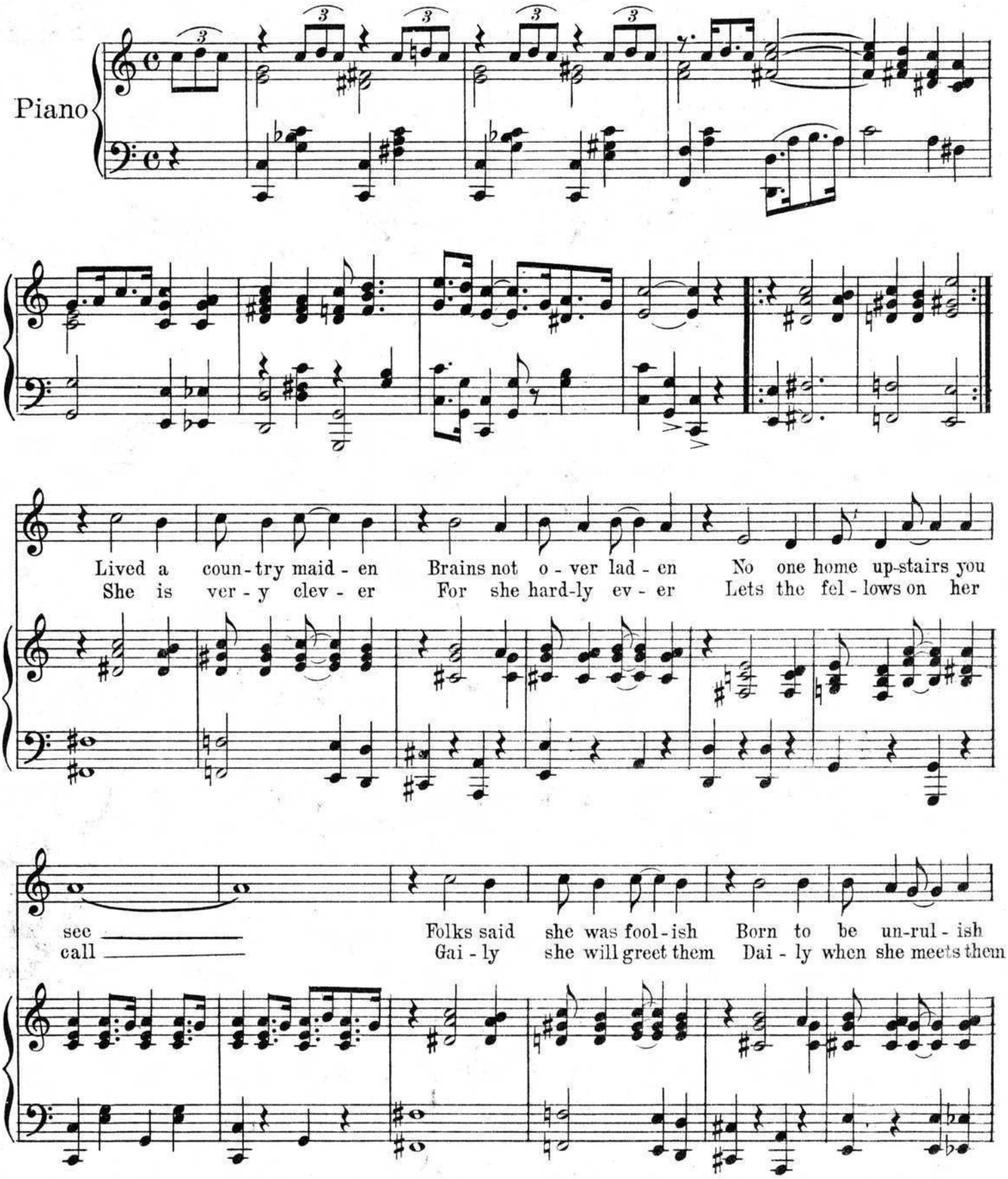

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They named her sil-ly Tid - dle - dee — But she grew up pret-ty Came down
She sly - ly smiles and that is all — They all send her flowers Wait out-

to the cit - y Now she's made an aw - ful hit — Men all
side for ho - urs She's just like a bash - ful child — But where

fol-low af - ter Filled with joy and laughter Her sec-ret this is it.
lights burn brightly There they find her nightly No won-der they go wild.

L.H.

Refrain

Tid-dle - dee winks Tid - dle-dee winks Tid-dle - dee

winks at all the men —— a naught-y lit-tle wink and then ——

— She's ver-y shy and drops her eye a-gain and then —— Tid-dle-deethinks Tiddledee

thinks Tid-dle-dee thinks no one can see —— But she's not fool-ing her-

self, nor you nor me; For don't you see Tid-dle-dee drinks Tid-dle-dee

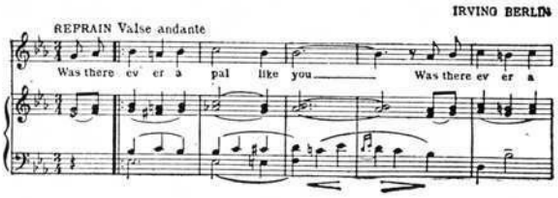
drinks Tid-dledee drinks a cup of tea —— Yes oh so ver-y mod-est - ly ——

She'll sup a cup of amb-er mys-ter-y then gee —— Tid-dle-dee blinks Tid-dle-dee

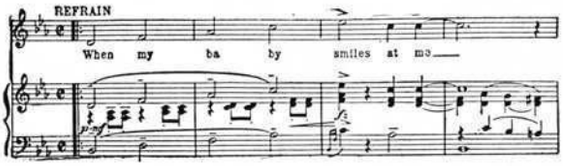
blinks Tid-dle-dee blinks and wants to sing —— And now she owns a mo - tor car and

pret-ty things and ev-'ry-thing. ev-'ry-thing.

Was There Ever A Pal Like You



When My Baby Smiles



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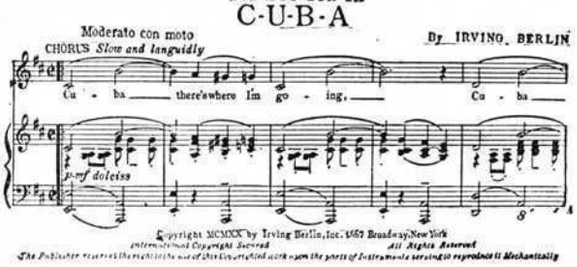
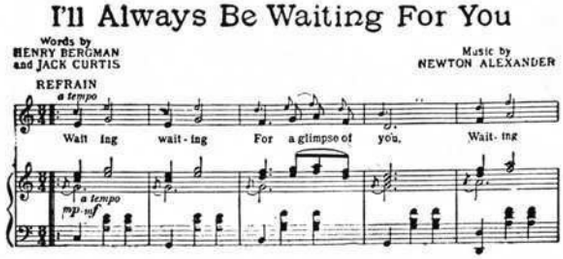
I'll See You In C-U-B-A



I'll Always Be Waiting For You



WHEN I WAS THE DANDY
AND
YOU WERE THE BELLE

WITH UKULELE ARRANGEMENT

Words by
HERMAN RUBY
Music by
LOU HANDMAN
and
DAVE DREYER

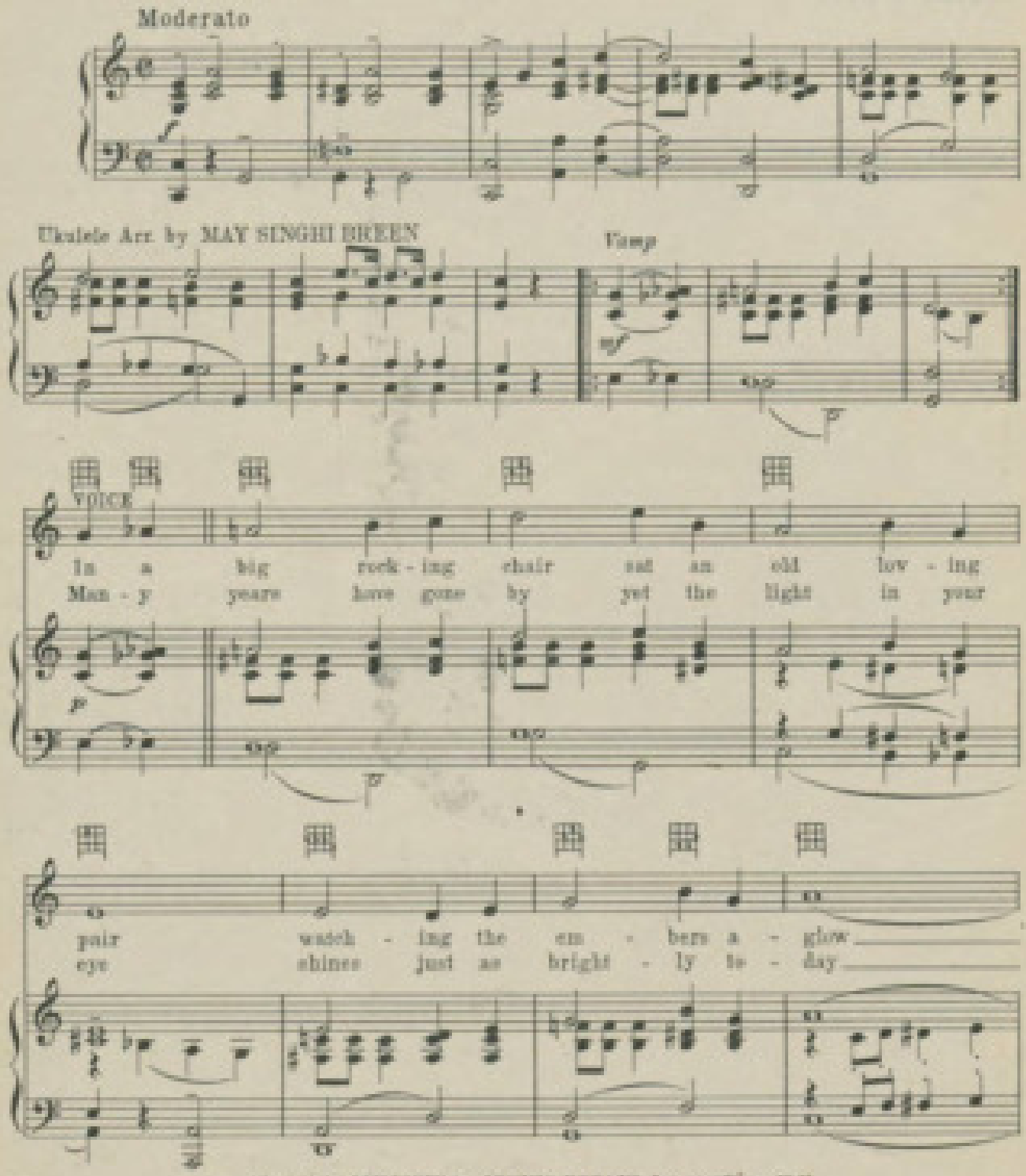
Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

When I Was The Dandy And You Were The Belle

Words by
HERMAN RUBY

With Piano
tune Ukulele
G C E A

Music by
LOU HANDMAN
& DAVE DREYER



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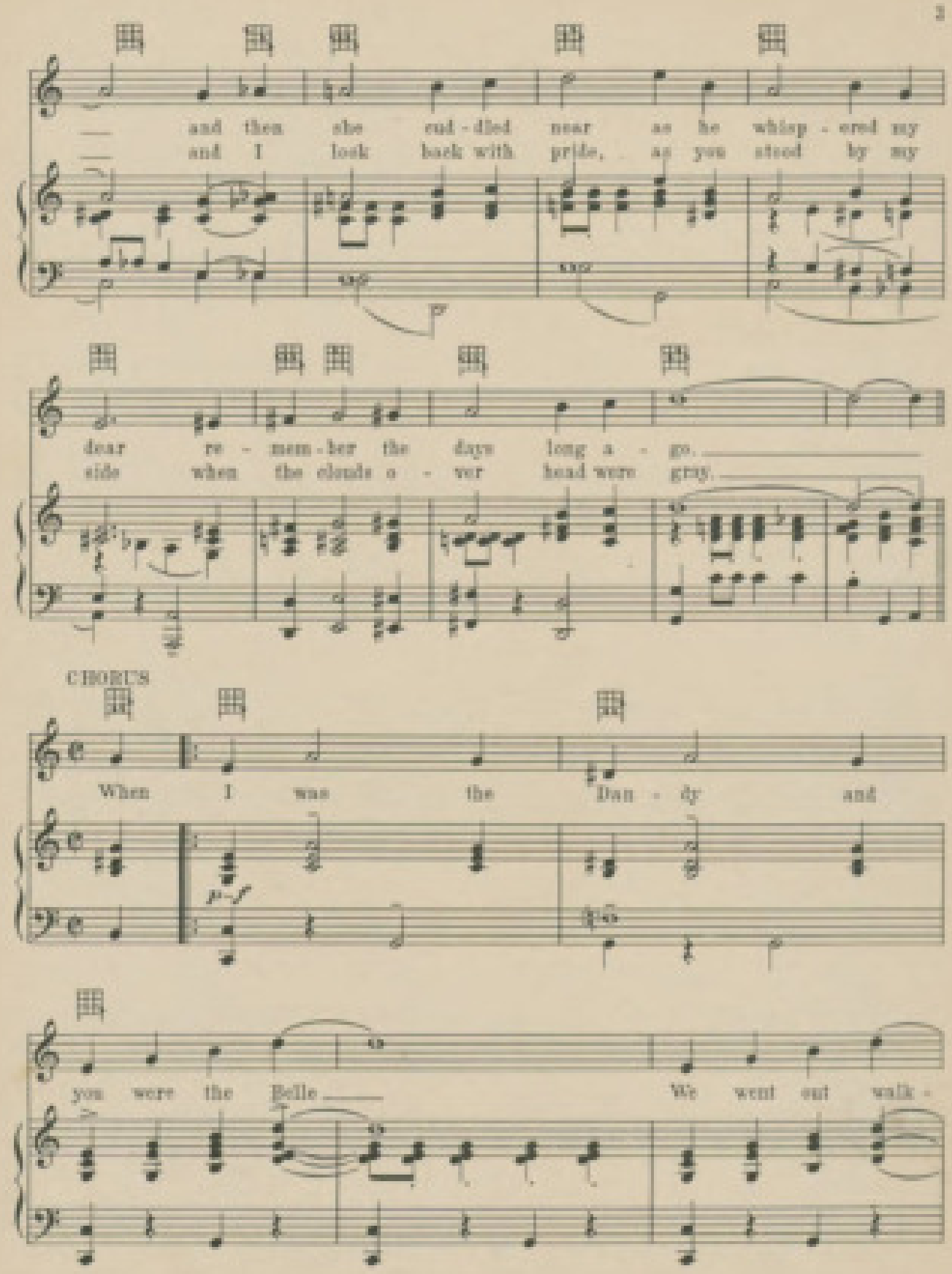
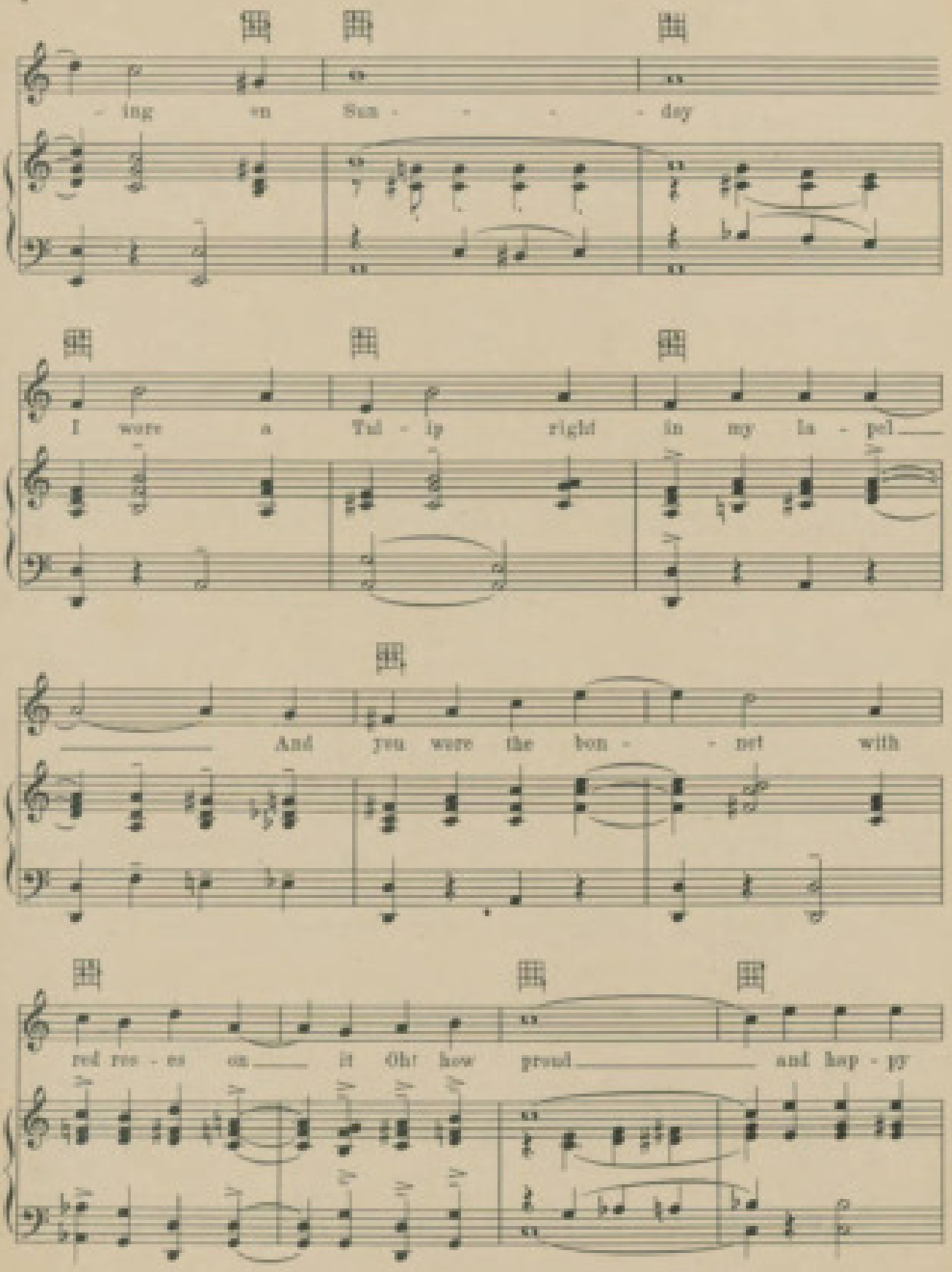

and then she cud - dled near as he whisp - ered my
and I look back with pride, as you stood by my
dear re - mem - ber the days long a - go.
side when the clouds o - ver head were gray.
CHORUS
When I was the Dan - dy and
you were the Belle
We went out walk -


- ing on Sun - - - - day
I wore a Tul - ip right in my la - pel
And you were the bon - - net with
red ros - es on it Oh! how proud and hap - py

I used to be To have the crowd see you out

walk-ing with me my dear When I was the Dan-dy and

you were the Belle In those dear old Sweet - heart

1. days. When

2. days.

BY THE WORLD'S GREATEST SONG WRITER

WHAT'LL I DO

By IRVING BERLIN

CHORUS

What 'll I do when you are far a - way And I am blue, what 'll I do what 'll I do When I am wand'ring who is kiss - ing you What 'll I

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